

## NNC's Sport World

Arena highlights from the 1990-91 school year

Page 10

## Biggest Fun!!

NNC takes a weekend off to play in the sun

Pages 5-7



Volume 45, Issue 14

May 29, 1991

# NORTHWEST NAZARENE COLLEGE Crusader

## Fun in the NNC sun

May 24-25 the NNC campus participated in Malibu, a yearly weekend of sun celebration.

Activities for the weekend included a variety show, skimboarding, Gotcha!, Buck-Buck, mudwrestling, 2-man volleyball, movie night, and

much more.

The event was organized by ASNNC Social Vice-President Todd Shupe and his Social Board. Funding was provided by ASNNC.

For an inside look at Malibu weekend, turn to pages 4-7.

## Dancing rule may be altered

By Lane Ellis Bottemiller  
Staff Writer

The NNC handbook might allow dancing next year, according to the new wording change recently passed by the Student Life Policy Committee.

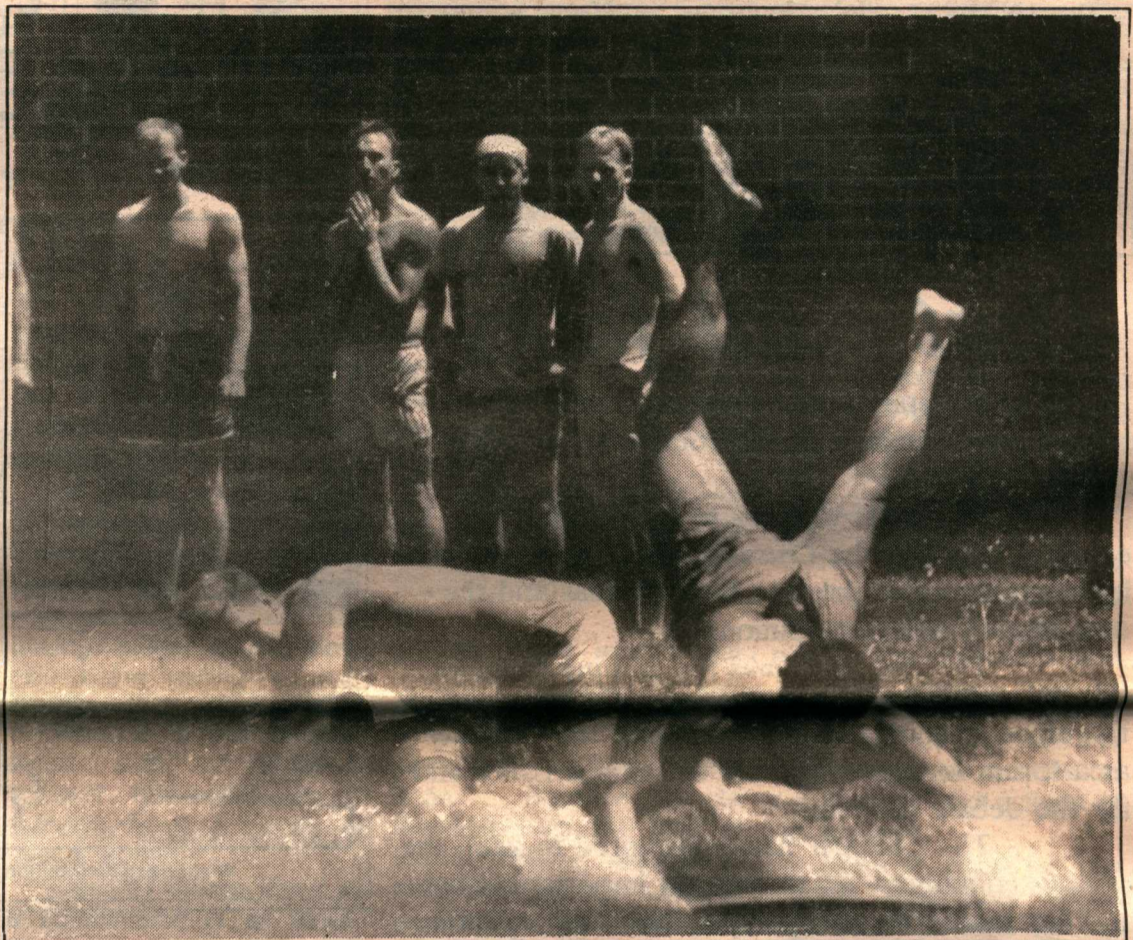
On May 14 the Student Life Policy Council passed an amendment to the student handbook that reworded a paragraph on dancing.

The 1990-91 Crusader Handbook states that, "All forms of social dancing are prohibited by the sponsoring denomination. Therefore, NNC does not allow dancing on campus and does not approve any campus

organization to sponsor such an event on or off campus. Further, it is expected that all members of the community discipline themselves to adhere to this standard" (Article I.A.9.g).

The new wording that has been accepted by the Student Life Policy Council reads, "In addition, each student is to avoid behavior that is detrimental to the quality of Christian life at NNC, specifically: Social dancing on campus. Further, NNC does not allow any campus organization to sponsor such an event on or off campus. No public promotion of dances may be allowed on campus."

See DANCING on Page 12



Skimboarders attempt acrobatic feats during Malibu. (Photo by Brad Nelson)

## Finals week shortened

By Heidi Brough  
Coordinating Editor

NNC's Academic Council recently modified the 1991-92 school calendar by changing the end of term exam cycle from four days to three. This new plan would eliminate the study day and involve a term closure of

classes on Friday and conducting finals testing on the following Monday, Tuesday and Wednesday, according to registrar Wayne Paul.

The Academic Council's responsibility is that of establishing all academic policy issues and establishing the calendar cycle. The proposed

changes promote a smoother closure of the term and in the long run would be beneficial, according to Paul.

Some students have expressed concern about the elimination of the study day. Paul said, "The study day does not aid in the educational retention of the

See FINALS on Page 12

## Drownings raise concerns

By James Thompson  
Staff Writer

Tragedy struck a Nampa family when the body of four year-old Nicholas Hernandez was found in the Phyllis Canal south of Caldwell. Children discovered the child's body fourteen miles from where he was believed to have fallen in.

The child was reported missing by his family two weeks before his body was

found on May 11. The boy apparently wandered over to the canal from his nearby home while his mother and older brother were at a laundromat.

The coroner's report named drowning as the official cause of death and the police do not suspect foul play.

Unfortunately, this tragic accident is not as rare as it might seem.

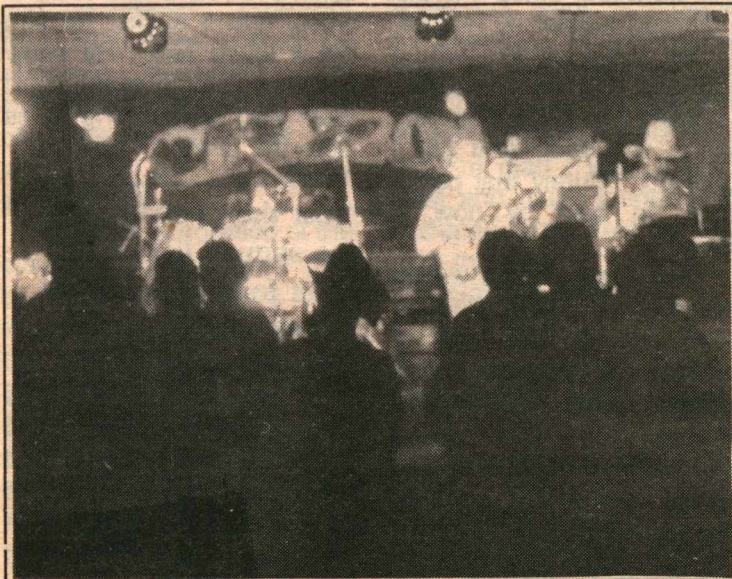
Earlier in the month, one year-old Elizabeth Ramirez fell into a canal just fifteen

feet from her home and drowned despite a medical team's three hour effort to resuscitate her.

Since 1985 at least ten people have drowned in Treasure Valley canals, four of them children under the age of ten.

Treasure Valley citizens are pressuring city and county officials to erect fences around the area's canals. Although fences might not keep everyone out

See DROWNINGS on Page 12



Places like Club 127 may become familiar hangouts for NNC students if a rewording of the dancing rule is approved. (Photo by Brad Nelson)



## The Crusader

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It is the goal of the Crusader not only to provide news, features, and editorials, but also to present stories in a manner that provokes thought and encourages response. The Crusader is distributed on alternate Wednesdays at a mailed subscription rate of \$10.00 per academic year

## That's all folks

The staff of the Crusader would like to congratulate everyone at the completion of another year.

As the term draws to a close, the editorial board of the Crusader wishes to reaffirm its commitment to the free flow of ideas and the exchange of differing opinions.

The Crusader links the campus together and should be thought provoking. We have, therefore, encouraged readers to use the Crusader as a forum for the discussion of campus issues and for the debate of ideas.

The Crusader has endeavored to keep the campus community up to date on important issues and has shared its own perspective in the opinions section. We have also tried to entertain the readers with a features section. The sports section has attempted to keep you on the leading edge of NNC sports news.

We tried to make the Crusader a newspaper for the students. A newspaper that addressed the issues important to you, the reader.

These have been the goals of the Crusader since the beginning of the year. As this year closes, it is time to take a hard look at the paper and work on improvements for next year.

How do you feel the Crusader has done in reaching its goals? Are there areas that need to be improved on, or areas that need to receive less emphasis? Please let us know.

If the Crusader is going to be a newspaper for the students, then it needs the input of those same students.

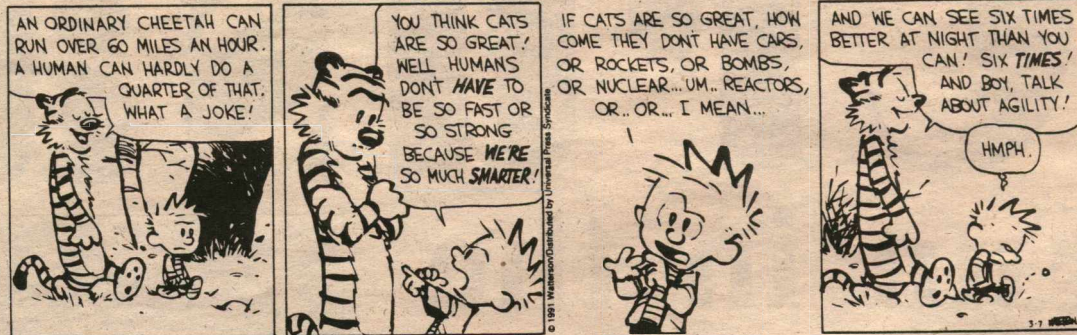
### EDITORIAL POLICY

The Crusader encourages its readers to respond to the contents of this paper or to other issues pertinent to the members of this institution through "Letters to the Editor." As an open forum of the Associated Students of Northwest Nazarene College, the Crusader may facilitate the expression of opinions that do not necessarily reflect those of the Crusader staff, ASNNC, Northwest Nazarene College, or the Church of the Nazarene.

The Crusader reserves the right to edit letters because of space, and for any libelous or irrelevant material, and the ASNNC Senate reserves the right to edit material for any reason it pleases. All letters must be signed and include a phone number for verification. Letters should not exceed five-hundred words and must be typed, double-spaced. All guest editorials must be confirmed by the editor prior to acceptance.

### Calvin and Hobbes

by Bill Watterson

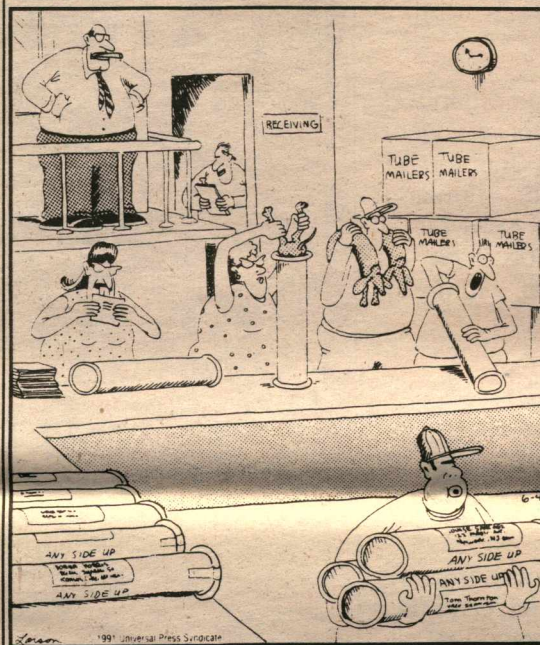


### THE FAR SIDE

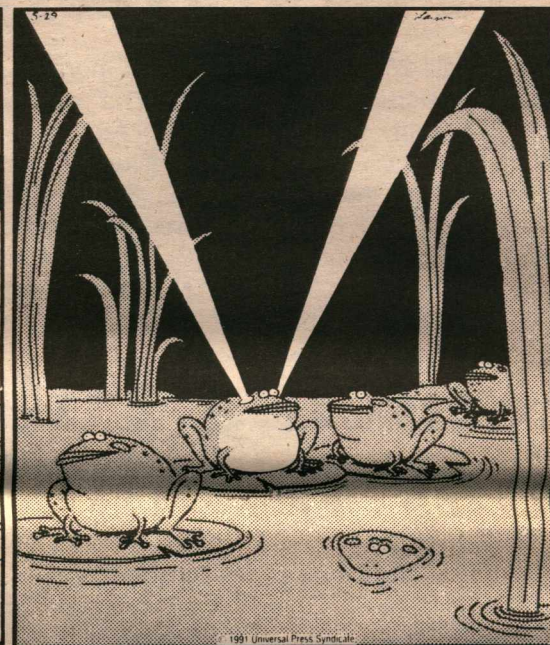
By GARY LARSON

### THE FAR SIDE

By GARY LARSON



Wiener dog distribution centers



What really happened to Tinkerbell

## I watched the sun set, or was it the plumber?

So call me Stoney...I don't know. The sun was setting slowly and I was trying to have the patience to watch every last second of it. My eyes ached to blink.

The pizza delivery man came to my door and didn't say a word. He just stood there in a uniform that would make even the seventies blush. The plumber came as well and knocked three times. The only answer to him came from my parrot, "Who is it?" he said.

This man too was mute for fear of waking the soon to slumber flame immense. (The sun, not the pizza guy.) Just then my parrot muscles up to the bars of his cage and WHAM-O, WHAC-O, KAZAM! He's gone. A flurry of feathers leaves a trail straight for the resting place of that closest star.

I followed the trail, feather by feather, never removing

### Call Me Stoney

By Otis Spunkmeier  
Crusader columnist

my eyes from the big, yellow, red, orange thing on the horizon. My birthday came and went four times and still I followed feather by feather.

My eyes felt like wrung sponges and still I followed. I passed the pizza man, left him a ten spot, and still I followed. "Surely that parrot must be bald by now," I reasoned.

Just then a giant weight that read "1 TON" dropped from out of the sky to indicate the cartoonish and fruitless action in which I partook.

I stopped cold. The bald parrot behind me bumped into my ankle and said he'd like to pass. I obliged. Then, quite on accident, I blinked...just for a moment,

but it was long enough for my tear ducts to kick in and I saw that I could see clearly again. Stupid parrot.

Just then I realized that the shining star I had been following was the plumber. He was wearing a shirt that must have been his favorite since birth, for it was still that small, and it sucked to him like it loved him. He knew not the meaning of the word "belt" and his sagging jeans were the proof.

"Just then I realized that the shining light I had been following was the plumber."

I wonder if he was wearing underwear? I ran to catch up so that I could fulfill a life-long dream. I did so by dropping a quarter down his crack. Just then God licked his finger, stuck it in my ear, and said, "GOTCHA!"



## Academic Council scraps study day

*Shortened finals schedule threatens NNC's academic integrity*

By John Nordstrom  
Opinions Editor

Suddenly, I have a problem. With finals week coming up, I am content with the idea that I'll have a three day weekend to prepare for my final exams, especially the comprehensive and essay finals. This contentedness, however, will be disappearing soon . . .

Last fall, NNC decided to raise tuition by nine percent. Administrators probably figured that an institution ranked sixth in the West is

worth a little more and felt justified with their decision.

This spring, they turned on us. Next year's finals week will be three days long instead of four -- and study day has been scrapped. (And perhaps NNC's academic integrity has been scrapped, too.)

Personally, I use the day off for study, sleep, and relaxation so that I can be physically, mentally, and emotionally prepared for tests. I want to excel on the tests that I take, not just get them over with so I can go home. Without study day, I



have just one day -- Saturday -- to study between the last day of classes and the first day of finals. (They don't want us to study on the Sabbath, do they?) And with more finals per day, I will have many less hours during the week to study or write a paper.

So, what are my professors going to do? Are they going to give easier finals or be more lenient on grading finals? Or are they going to just bag finals all together? Presumably, finals will not be the same as they are now. Currently, they are tests of what we really have learned. They help us prove that NNC is worthy of

national recognition. Maybe the recognition isn't as important to the faculty and administration of NNC as it is to myself and other students who share my concerns.

And isn't it great to know that the decreased services are packaged alongside a tuition increase? For more money, students will receive less education, less housing, and fewer meals.

I can't figure out what the point is. I came to this school because of the academic excellence. I'm not Nazarene, and I don't love Idaho. I'm serious about getting a good education and I intend to get it here, but if I can't . . .

## Avoid the...Oops! Another fell in

By Brian Reckling  
Crusader Editor

I've listened to my share of professors and students ranting about administrators and student leaders enough to know that this school is obviously not in an ideal state. There must be something wrong, even if it is only that we are a campus full of complainers.

When I was first selected Crusader Editor, I was a nervous ball of energy and excitement. I was anxious to climb into the student leadership machine. It's not a position that just anyone

would covet, but I have always enjoyed being a leader from behind the scenes, and this seemed like the perfect opportunity for me to meet my aspirations.

It ran smoothly, for a while, until I figured out what was really happening. Not only did I discover the leadership trap, I also discovered that nearly all of the people I was working with had already fallen in. They were mired in legalistic muck and caught knee-deep in tradition.

Student leaders stopped listening to students, and students started losing respect for them. It was a

never ending cycle of apathy and lack of competence. As one would wreak havoc on the campus the other would wait patiently for its turn.

As of late, it seems as if the demons of complacency have also struck the NNC administration. What once were complaints heard only among students are now also being vented by the faculty.

What is it that causes these evils of campus society? Is it selfishness or laziness, or is it merely a lack of ability?

I tend to believe that it is a combination of all three. Granted, each person has

his own reasons for action, or lack of it, but they are essentially related, at least in that they result in the same situation.

Whatever the cause may be, the predicament still exists. What, then, if anything, can be done about it?

The same school that swallowed up a freshman full of ideals and excitement and turned him into a cynical newspaper editor, offers hope. Because of its foundation on the love of Christ, NNC is capable of overcoming whatever troubles are presented. We are taught to search for

purpose in our own lives, and to work on our own shortcomings before picking the speck out of our friend's eye, and the same advice holds true for the leadership of this campus.

The first step towards solving our leadership dilemma is to examine our own ethical standards and our own goals. Are we headed in the right direction? And if not, do we have the right perspective to question the attitudes and actions of our leaders?

There is hope for this cynical newspaper editor, and there is hope for this campus. Avoid the trap.

### LETTERS

#### NEW DORM POLICY

#### Frosh-soph separation is too rigid

To the Editor:

I agree that there are housing policies that need to be changed. However, I do not believe the current propositions are the best that can be offered. I do not think that there should be separate freshmen and sophomore dorms. The class distinction does not need to be so rigidly emphasized.

I believe integration of the classes is a necessary part of dorm life. Having both sophomores and freshmen in the same dorm promotes class interaction. As a sophomore this year, I would not know as many freshmen as I do currently if I had not lived on the same wing with several of them.

Another important part of having both freshmen and sophomores in the same

dorm is that the sophomores are available as first-hand examples and advice-givers for freshmen. The sophomores have been at college for a year, and have an understanding of how things are done. Sharing information regarding classes and school policies, for example will not take place as adequately if these classes are separated.

If I had my choice, I would not want to change my freshman or sophomore years in this respect; I am glad there were sophomores on my wing as a freshmen, and I'm glad I was able to meet and make friends with freshmen who were on my wing this year.

--Gayla Friberg  
sophomore

#### "At least it's fair . . ."

Dear Editor:

The recent decision by the Student Life Policy Council to set sophomore hours at 2:00am for next

year has made a number of students upset. As a student representative on the S.L.P.C., I would like to explain why I supported this policy.

The current policy is unfair. Some sophomores are lucky and get into Sutherland, Dooley, or even Corlett with no curfew at all while others who aren't so lucky in the drawing have to abide by the same hours as the freshmen.

The issue is fairness. I will agree that next year's situation with separate sophomore and freshmen dorms may not be the best option, but at least it's fair. All sophomores will have the same hours.

I don't like designating separate sophomore dorms. I would prefer to let freshmen and sophomores live in the same dorms and just set different hours for them. While the administration of such a policy may be more difficult, it would be better for the students.

--Preston Crow  
senior

#### 1991 REGIONAL ACTIVITY DAYS

#### "Little kiddies" deserve our hospitality

To the Editor:

In this instance, I think the writer of "A Nightmare Revisited, RAD 91" (May 8, 1991) should have listened to his mother when she said (to quote), "My Mommy always said that if I can't say anything nice about something, then I shouldn't say anything at all." Those "little kiddies" or our "supposed future" may someday decide to come here. I think times like RAD give teens an opportunity to set their goals beyond high school graduation and get a taste of their dreams.

I respect the opinion that it could have been held at a different time, but it wasn't. I don't appreciate or respect the fact that the writer didn't investigate why RAD was

held during the school year before writing his article. Last year, RAD was held after school was out, but with Nazarene Youth Congress this summer, RAD had to be held during the school year. I hope this inconvenience we felt didn't come across as though we didn't care about RAD participants. I think they deserve our consideration and hospitality.

As a person who didn't come from a Nazarene background and happened to stumble upon this school, I'm glad that the people I met when I visited NNC were loving and made me want to come to school here.

I'm also thankful that when I'm out in the community doing field experience or training for a job that I'm not received like the RAD kids, as an inconvenience, but rather as a girl who has potential and a future.

--Tina McKenzie  
ASNNC Community Relations Coordinator and a post-prospective student



## Tropical Truks park in Nampa

By Gayla Friberg  
Staff Writer

HELLO! WELCOME TO NNC. These words greeted Susie Marar and Jacinta Meres at the beginning of this year. Susie and Jacinta are from the islands of Truk, a part of the Federated States of Micronesia in the South Pacific. They're a long way from home!

"What brought them to NNC?" you ask. After graduating from Berea Christian School in Truk, they applied to several Christian colleges, desiring a Christian atmosphere. They both want to serve their people in Truk: Susie as a doctor, Jacinta as an accountant. NNC was the first college to accept

them, so they came here. Jacinta decided on NNC because "a professor wrote that NNC was in a small town, and I liked that because I don't like crowds of people."

Having heard that they would be discriminated against in the United States, Susie and Jacinta were glad to be welcomed by friendly faculty and students. Susie commented, "When people say 'Hi!' I feel like I belong. Just a smile makes your day, and makes coming here worthwhile."

All has not been easy though. Susie and Jacinta have struggled with homesickness and missing things from home. First term was especially hard, as they adjusted to the initial cultural



Susie Marar and Jacinta Meres, NNC students from the Island Truk, pose for the Crusader camera. (Photo by Brad Nelson)

changes, like the way of dressing here. They miss their local dress, and our custom of wearing pants

seems strange. They also miss the respect people receive and give at home in Truk. Other things they miss

are foods like breadfruit, seafoods, coconut milk, and taro (root). When they see people with dark hair and skin, they often want to rush over and talk to them because they're like the people from home. (So beware!)

Susie and Jacinta have been involved this year in International Student's Club and a wing softball team. Susie was in a support group, and teaches a Sunday school class at Bethel church; Jacinta is a member of the business club. It was a "great experience seeing some of the USA" over the breaks. Both Susie and Jacinta are staying in Nampa this summer and will be back at NNC this fall.

## C.A.U.S.E. travels South for summer

By James Thompson  
Staff Writer

This summer ten NNC students will be answering Christ's call to "go into all the world" by embarking on a mission trip to Mexico.

The group is affiliated with C.A.U.S.E., which stands for College and University Students Sharing Experiences. Sponsored by the Church of the Nazarene, C.A.U.S.E. is currently organizing work and witness teams from all eight

Nazarene colleges in the United States.

Leading the NNC group will be Dr. Newell Morgan and Fred Fullerton.

Brian Reckling, the group's student leader, said the group will be involved with teaching vacation bible school, painting, distributing clothes, and doing construction work.

C.A.U.S.E. members will be visiting some very remote parts of Mexico including Tamazunchale, Tancuilin, and Nexcuayal. The mission will last twenty days, from June

10 to June 30.

Students who wanted to be a part of this mission had to raise \$575 dollars. ASNNC contributed roughly \$350 dollars for each of the students going.

What strange phenomenon might make college students commit nearly three weeks of their summer to manual labor in some unpronounceable, unspellable place, and, furthermore, pay for this dubious privilege?

Junior Merri Tollen responded, "I want to reach the people with Christ's love through helping them with their basic needs."

Merri feels that before she can preach to people about God, she needs to demonstrate through action the difference that God can make in one's life.

Suzanne Clark commented, "I want to reach the kids. Youth is where it's at."

All of the students emphasized the importance of missions and encouraged everyone to take at least one mission trip before they graduate from NNC.

They also requested that their fellow students remember them in prayer.

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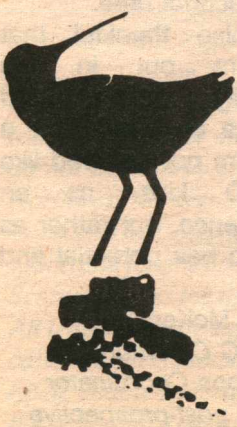
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## SagaLine

Campus opinions at a glance

### Q. What are your plans for this summer?

Mike Jorgenson, senior: "Fun in the sun at the beach in Florida--Orlando here I come!"

Melanie Krumm, freshman: "Coaching middle school children in summer rec. programs."

Julie Remy, sophomore: "My goal is to become head cashier at the Turner Market."

Heidi Fitzgerald, freshman: "Spending saturated amounts of time with Stewart."

Mark Vaughan, junior: "Engaging in holy matrimony."

John Bomar, junior: "Working my butt off so I can come back next year."

Keith Millar, sophomore: "Not having to worry about a term paper."

Sam Fowler, junior: "Going to New York. That, and playing golf."

Jennifer Gray, freshman: "I'm going to learn how to Slalom."

John Rimbey, senior: "Signing up to go over to Desert Storm to feed the Kurds."

Shane Powers, junior: "I'm going to be sticking around the Golden Oasis of Nampa, Idaho."

Kevin Hulsman, freshman: "I'm not going to tell you!"

--Compiled by Heidi Brough

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# FEATURES

## Malibu 1991

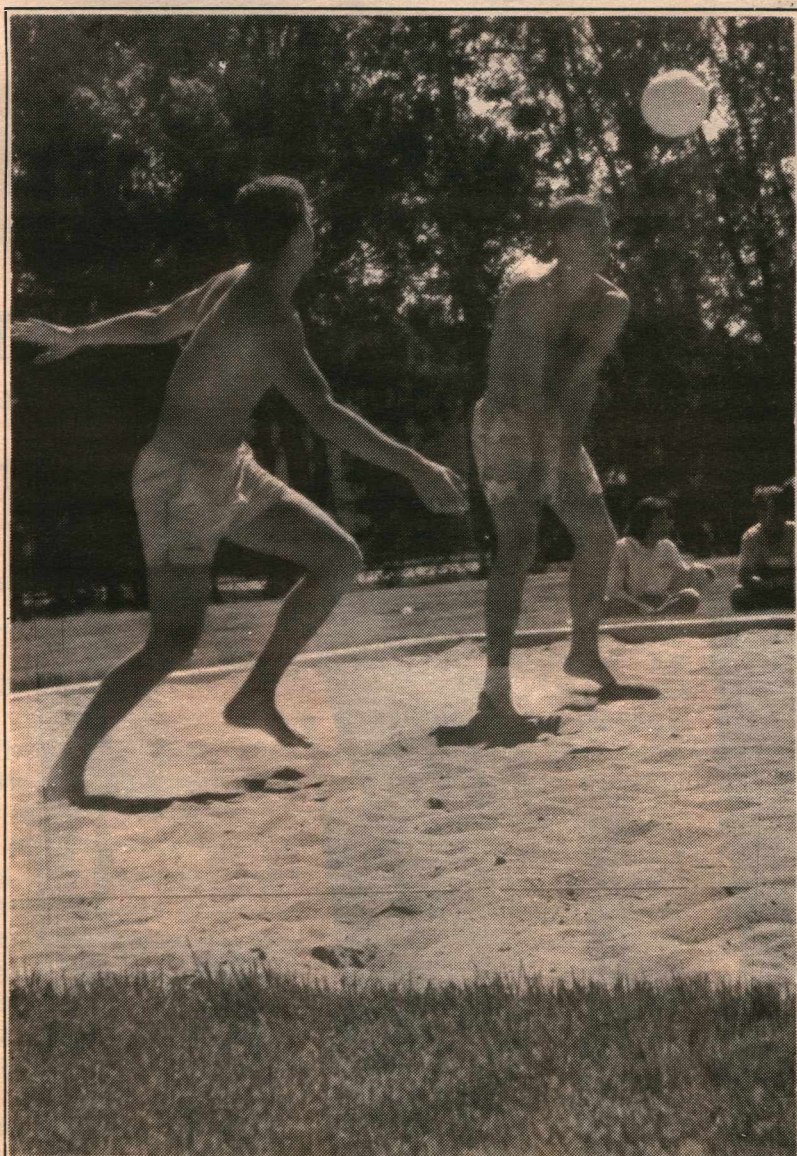
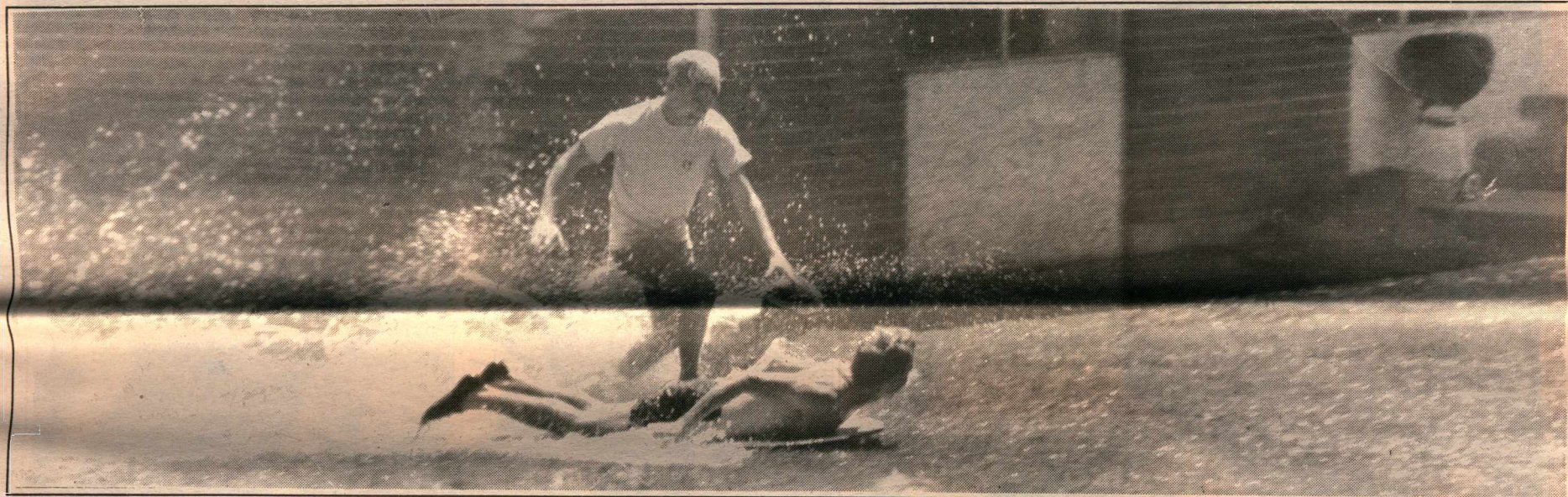
By Teresa Taylor  
Staff Writer



The "Biggest Fun" that NNC has ever seen took place this weekend with the "new and improved" Malibu, coordinated by the ASNNC Social Vice President Todd Shupe. Malibu 1991 kicked into full swing on Friday with a plethora of events.

Gotcha, the game of wet willies, began Friday night and proceeded through Sunday evening. The winner of Gotcha was Ted Daniels with 27 tags, distantly followed by Jason Eddy with 12 tags, and Dana Bullock with seven tags. The overall consensus of Gotcha was that it was new and fun, but tended to get a little "wild" at times. Approximately 150 to 200 people participated in Gotcha over the weekend.

The two-person volleyball tournament took place Friday evening. Eliminations for the competition were held in the gym, while the finals and championship round of the



Top: Marty Michelson spins out on a skimboard. Center: NNC's tradition of summer skimboarding splashed onto campus last weekend. Bottom: Todd Frye and Todd Kinsel bump, set, and spike their way toward a victorious finish in the volleyball tournament. (Photos by Brad Nelson)

tournaments were held in the sandpit volleyball court. Of the 35 teams that participated, teammates Todd Kinsel and Todd Frye emerged as the champions.

"It's the first time that Todd and I have played as a team and we had a lot of fun," said Todd Frye.

Friday night ended with an outstanding Malibu Variety Show in the Science Lecture Hall (see Page 6).

Saturday morning introduced the Frisbee Golf competition, won by Vernon Riehle. Packed with fun, the afternoon started with the VW Bug Squeeze.

"This is the first time we have done the VW Squeeze at NNC," said Shupe. "I think it went over really well."

The junior class won with a carpack of 19. The freshman class came in second with 18, while the sophomore class finished in third with a pack of 16. The seniors came in last with a carpack of four persons.

The skim boarding action began with a rush of water and adrenalin as a large number of competitors arrived to display their great water skills. There were two categories - freestyle and distance. A free Malibu T-shirt was given to the two winners of the distance competition: Steve Garwick and Sarah Leis. The MOSH was up to its usual antics during the skimboarding competition, launching water balloons over Culver Hall into the unsuspecting crowd.

"The skim boarding competition isn't going to be the same without the MOSH here to toss water balloons into the unsuspecting spectators - in fact, I was hit by one this year," said Tina McKenzie.

After the fun of skim boarding wore down, the Buck Buck competition began. A unique group variation on Leap Frog, Buck Buck was not without its thrills and spills.

"I was the first person to go, and just as I jumped, the whole line of people moved and I did a total face-plant in the mud," Derek Huit recollected. "It was an experience I won't forget for quite a while."

And then came the mud!

"Tons of people mud wrestled this year!" remarked Shupe. "And I think the scratches were better this year, compared to the rashes of scratches from last year's potting soil."

Closing off the afternoon's activities was the Tug O' War competition. Girls from Morrison Hall beat a huge conglomeration of everyone else, then the competition took a twist and the conglomeration beat Morrison.

"But I really think the conglomeration began to grow after they lost the first time, too," remarked Shupe.

The remarked Shupe.

The afternoon activities concluded with a Luau dinner served in the courtyard. Signifying the end of an incredible weekend, the hilarious "Home Alone" was shown Saturday night on the lawn by Wiley Learning Center followed by the Malibu "Biggest Fun" Slide Show.

"Todd Shupe did an excellent job in coordinating the activities and in getting people actively involved," said Justin Hart.

"The whole idea of Malibu was creative and different. I thought it was really good," commented Jeff Waseca. "Highlight? I'd have to say the whole thing!"



# —FEATURES—

## The best medicine

By Naomi Brown  
Features Editor

**B**each balls bounced across heads and safety floatation devices circled the air as the crowd gathered Friday night to witness the 1991 Malibu Variety Show.

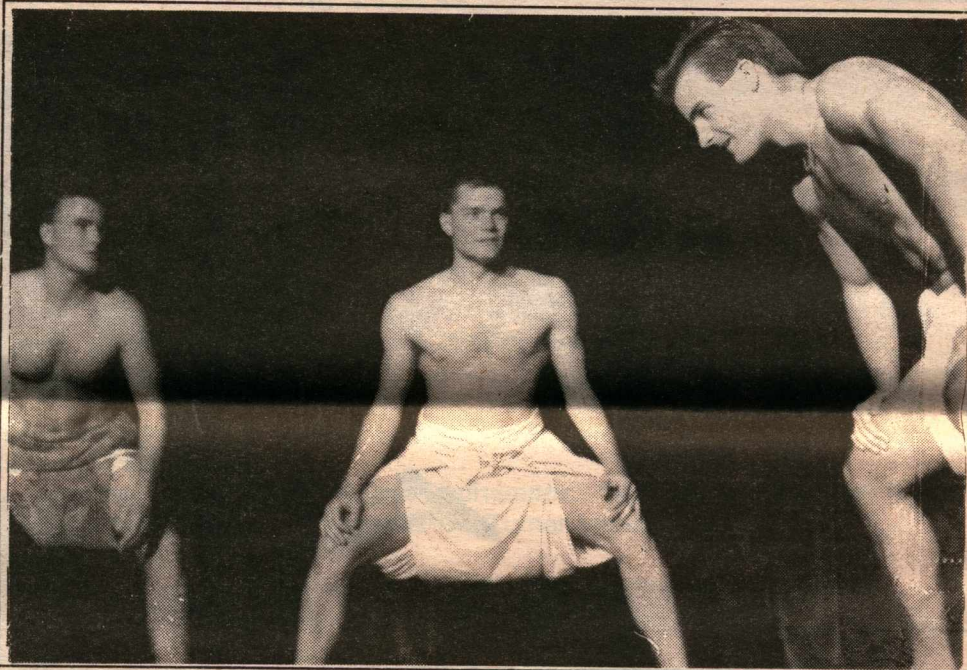
With Julie Remy and Jeff Doud co-hosting this evening of talent, the only apparent rule was to laugh as much as possible.

The opening act came from the Celebration Puppets, who left their normal children's church repertoire to entertain their college fans.

The Malibu performance was a chance to "add variety and expand our horizons," explains puppeteer Robyn Hyde.

Gil Harris and Erin Schmelzenbach allowed their hands to become "California Girls" for the evening as their puppets paraded across the stage in French bikinis. Swooning in the distance were the puppets of director Tasha Keisala, Jon Coose, and Robyn Hyde.

The wonder of the act came at the end, when a cow appeared as another California girl. Was this a slam against NNC girls or merely a new way of portraying the Beach Boys' song? Only the Celebration Puppets can know for sure, but at least it brought some laughs.



A video entitled "MOSH! It Does the Student Body Good!" came next on the agenda with John Rimbey, yes, that was him under all of that hair, conducting a rather hasty tour of College Church. All was going well until he reached the bell tower. The bells began to ring and the force catapulted him over the wall to the sidewalk below. As a dead man, he then endured the humiliation of having his pocket picked by Mrs. Neil, who was on her way to church. And they say that the MOSH does the student body good! The MOSH later performed "Graduation Time Come On" as a farewell tribute to their many dedicated fans.

John Rimbey also made a personal appearance with Wayne Aller as they represented the tall and short of things. Their routine was a celebration of graduation and an end to drinking Pepsi products.

Gil Harris returned to the stage as Grumpy Old Man, ranting and raving about the way things used to be. "And we liked it! We loved it!"

The most embarrassing moment of the evening undoubtedly went to Justin Hart, who found himself abandoned on stage. Jeff and Julie pulled him from the audience as they ad-libbed through some technical difficulties and proceeded to

desert him in the heat of the moment.

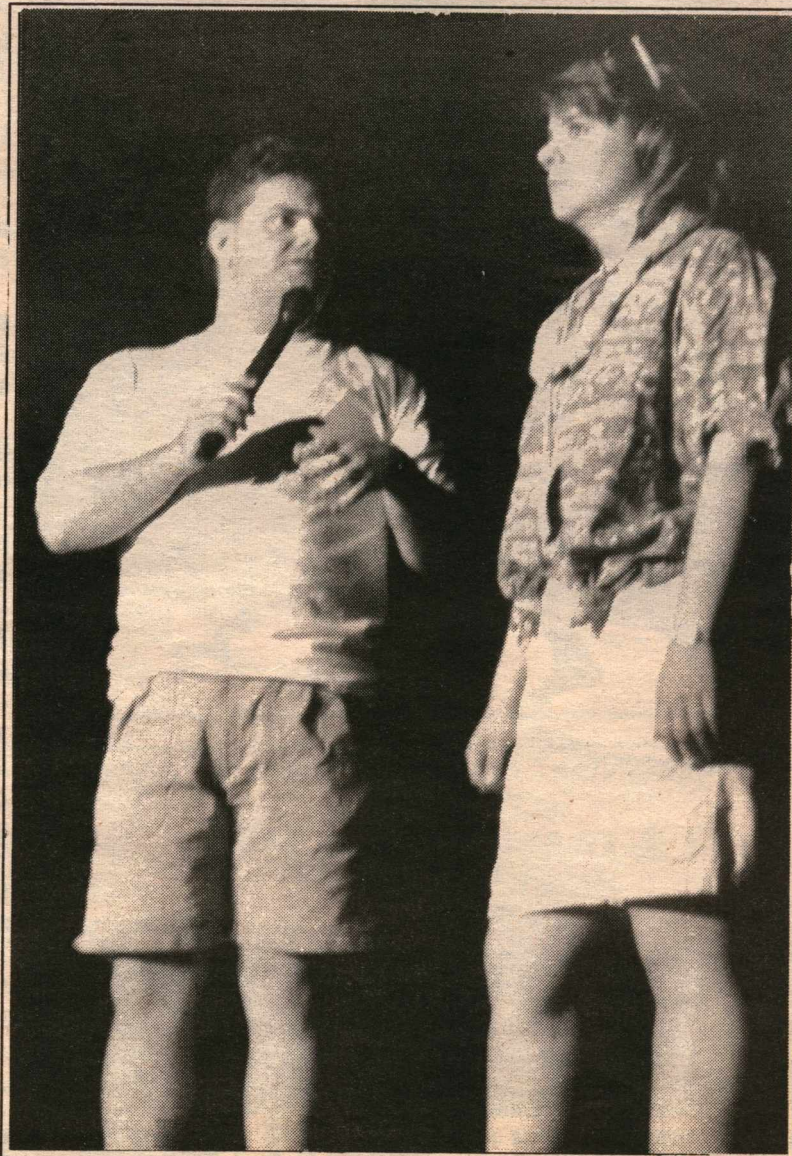
To counterbalance the Balcony Boys of Senior Slick, the Ground Level Girls of Malibu performed a satire of the previous Slick's M.C. Hammer routine. With their rebuttal, the Ground Level Girls dripped sarcasm, admonishing the Balcony Boys to shape up during chapel and "pray!"

Stomachs churned as Rick Cave collected items to make a "Malibu Special" for surfer Erik Nelson. Rick gathered eggs, chocolate syrup, milk, and other ingredients from the mouths of several students, who had held their contributions there for over five minutes.

Vonnie Baker, recruited from the lunch table crowd where Rick and Erik practice being gross, admits, "The string of saliva after the Skittles was the most embarrassing part."

By the time Erik started to drink his delightful concoction, onlookers had vacated the first two rows of seats. They remained unoccupied while he emptied the glass and swallowed two goldfish.

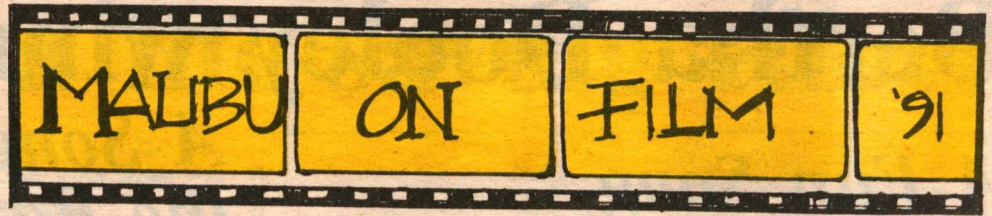
Donny and Marie Osmond, alias Todd and Brigitte Shupe, concluded the evening with the song "May Tomorrow." As Osmond wanna-bes, they would like to extend this wish to all their numerous fans, "May God keep you in His tender care, 'til He brings us together again."



Top right: Grumpy, old Gil Harris displays his dismal attitude for the Malibu crowd. Center left: Donny and Marie Shupe close out the evening with their rendition of "May Tomorrow." Center right: Todd Kinsel, Sam Fowler, and Joe Peppley attempt to endure "no touchie" sumo wrestling. Bottom right: Jeff Doud and Julie Remy dramatically announce the next act. (Photos by Brad Nelson)



# FEATURES



Photos by  
Brad Nelson



**Top left:** Amidst the Culver swamp, Buck Buck proved to be one of Malibu's more saturating events. **Top right:** The Ground Level Girls set out to prove their superiority over Freshere's Balcony Boys. **Center right:** Glenn Smith offers an assist to partner Robin Milakovich. **Bottom left:** The two-man volleyball tournament was a highlight of Malibu activities. **Bottom right:** Rhonda Flowers displays her skill at the fine art of skimboarding, a favorite Malibu sports tradition.



## Bertha Dooley Writing Contest Jackson takes first with *A stare*

First prize, short story division.

By Kristen Jackson

The two sisters were playing in the backyard when their father came home. It was early summer and the grass and buttercups were somewhat soggy from the previous evening's rain. But the dampness didn't seem to bother the girls, who tramped about contentedly in their rubber farm boots which were black with a red stripe around the top. A tiny streamlet ran along the side of the house and through the backyard. The girls had

filled a glass jar full of water and were admiring the way the water magnified the buttercups when they heard the gravel of the driveway crunching under the weight of the truck and the fifth-wheel trailer it was pulling.

The girls lived on a several hundred-acre farm and loved it. They loved the creek which ran through the fields in front of the house. They loved the barn, and the meadow on the hill behind the house where wild iris grew. There were two younger girls in the family, five women total. All of them got special pleasure from watching the blue heron

which lived on their farm. From the house the girls could watch the bird wading through the marshy ground near the creek in the front field.

All of the girls were petite. The oldest girl was nine years old. In addition to her rubber boots, she wore a tiny pair of blue-framed glasses. She was very thin, with sea blue eyes and chestnut hair that curled more than usual in the damp air. Her six-year-old sister, who played with her in the backyard, had the same naturally curly hair; but her jovial eyes were a grey-blue, to match her father's. When

the girls heard the sound of the approaching vehicle, they abandoned their glass jar and walked around to the side of the house. As they reached the driveway, the father got out of the truck and the younger of the two sisters ran toward him, ready to give an embrace. The older girl walked forward at a steady pace, eyeing the trailer. It was something new; she wondered where the money had come from to pay for it. When she reached her father, he hugged and kissed her and the three of them walked toward the house. As they stepped inside, the father

said, "Hello Karen."

"Hello Paul," the mother answered.

The father had been away for several months. He had left without a warning and had not contacted the family for weeks. The mother had been forced to track him down. When the father had left, the family was living in another home and their farm was up for sale. But when their farm did not sell, the mother and the girls moved back. One morning, with no explanation, the mother had instructed the girls to pack for a trip, and the they

See STARE on Page 8



# FEATURES

## Bertha Dooley winners continued

### A Fun Song

First prize poetry division  
By Darrin Grinder

The cold pushed down upon them, the truck  
Sitting alone. In a field of whiteness  
Fighting with green, black night leaning downward,  
Death gray maple trees straining to listen  
To the heartbeats of this refuge of warmth.  
To the east: a bulwark of religion?  
But at this time, the laughing does not care  
For rules, it just passes the bubbles down  
Straight up to the burning light-headed head  
That takes in the forbidden smoke, leaving  
the memory of smell on clothes. But the  
Voices keep on sounding to the beat of  
Burning champagne bubbles, floating through the air  
Thick with smoke and laughs that intoxicate.

Stepping outside to drink in the freshness  
Of the night air heavy with mud, snow and spring.  
Eyes squinting out toward the sleeping people  
Who don't know they're being watched by sleepy eyes  
That see the lights as drunk and dancing dreams.  
The lights call to be slipped into: "Disappear  
in my darkness-I will hide all you have."  
But eyes have already found other eyes,  
And arms, hands, and lips. Have already hidden  
Inside each other like tow hands intertwined.  
What happened to the laughing? It has given  
itself over to the whitened darkness  
That welcomes such as these into its breast  
That harbors all the lovers of the night.

Singing? Is it angels opening their wings  
And stretching their arms over this hill? Night  
birds with electric voices pledging to  
Sing stirring songs of romance and mystery  
To the two listening to the sounds of  
Mother earth in her bird pains. The voices  
Of many people from Melba join in  
The chorus by humming their love over  
Telephone lines. A radio with green  
Lights groans out its part by reproducing  
Melodies of top forty love songs that  
Croon unlivable, unlikely lyrics  
About unfailing love. But they don't listen.  
Their selves just ride on one rising wave of song.

The night, the earth, the tow all dance together  
Under a sky black with loneliness that  
Longs to be filled with music from phonographs  
And compact disc players, Champagne bubbles  
Bounce out of heads and windows rolling out

To the dancing lights down below that  
Are bound to the breast of the earth by  
The dreams of sleeping dead people. But the  
Two tonight keep on playing in the swell  
On the shore of the song of the night sounds  
Which embraces both the bubbles and the lights  
And carries them across the power lines  
Straight up to the sky and there they stay,  
Playing with the darkness that keeps them drunk.

They can't go home yet because the bubbles  
Still play with the lights to the beat of the  
Song inside their swimming heads. They can never  
Go back because no one else can ever hear.

The Bertha Dooley Writing Contest  
is sponsored by NNC's English Department.

Due to limited space, the Crusader was unable to  
publish the first prize essay, "Gourmet Food:  
Frugal and Fun" by Jay Fitzgerald, and  
the first prize photograph  
by Brad Nelson.

These and other selections are anthologized in  
The Gallery, available in the English Office.

### A Song of the Rain

Second prize poetry division  
By Amy Hanson

Upon concrete walks, kneeling  
with ever baby-fattened hands  
that sketch broad chalky strokes  
within the careless kingdom of childhood

they rejoice with the squeals  
in songs of rain for sudden showers  
The drip-drops which fire up toothless grins  
dance like silver streamers  
into puddles and plasters fine baby hair  
to angelic faces which cry out:

purify the air, Spring Rain!  
Lay low the dust and let us  
splash once more through the puddles  
and shout and smile and dream  
for when night comes, we will remember  
even the once-vivid red and green hues  
that silently slip unnoticed from walks  
through gutters and into drains

### Here is the Nail

Third place poetry division  
By Amy Hanson

The sawdust floors house dreams  
in shadows of a workbench, stretching  
to the corners of a tomorrow that  
will never be and here he stands  
completely God, completely man  
pounding yesterdays away, hammering  
forgetfulness into a fresh-cut  
two by four

letting go of the wistful times to  
to settle down into cool fall nights  
and the laughter and love which finds  
a place where he can lay his head

He holds a nail in trembling hand, knowing  
the distant numbed and cold realities  
he shivers and frowns, chained to earth  
if only for a second, he pushes  
the cup from his lips and is man

### In the House

First honorable mention poetry division  
By Darrin Grinder

It was cold in the house,  
And I was cold in the house.

Behind me, reclining, my life  
of warmth turned cold,  
It lay behind French Parlor Doors.  
A shadow ran across the  
hall like a hunter  
on a black horse,  
Hunting down light and  
warmth.

Through the shadow, down  
the hall - another  
bedroom, it was snowing  
there like it does  
on a quiet February morning,  
it was lonely.

I walked through the  
shadowy storm and  
clutched myself as if  
I were naked on the  
shore of a frozen  
pond about to  
Jump  
through the ice.  
I was bare.

A door, and through the  
door a bed -  
a cold bed.  
But I went  
wanting the chill -  
just like a dog  
seeks a place to sleep -  
I never looked up,  
but just went to  
Sleep.  
I just slept and cried  
because it was cold.

I can't remember if I  
Closed the Door.

### A Grey-Blue Stare

STARE  
Continued from Page 8

began driving. The oldest  
girl had guessed their  
destination as soon as they  
started. The mother had  
gone to fetch back the  
father. He had come home  
with them; and once the  
family was together again,  
the parents had surprised  
the girls with plans for a trip  
to Disneyland.

Later in the afternoon,  
when the sun had dried up  
the rain's sogginess, all four  
of the girls came outside to  
play in the trailer. Standing  
in the open door to the  
trailer, the oldest girl looked  
across the front field to the  
hills and mountains that  
began just past their dirt  
road. The trailer had been  
unhitched and the truck was  
parked opposite the trailer  
door. As the girls  
investigated the new fifth-

wheel, the mother came  
hurrying out of the front door  
of the house and climbed  
into the cab of the truck.  
She was closely followed by  
her husband. The air inside  
the trailer froze as the girls  
gravitated toward one corner,  
away from the door and out  
of the view of the adults in  
the truck. The parents were  
arguing, but their words were  
too mixed up to understand.  
The girls could hear their  
mother shuffling through  
papers in the glove  
compartment and asking,  
"What about these, what are  
these?"

"Nothing Karen, give them  
to me," came the loud  
response.

"O.K. then, how about if I  
rip them up?" The girls  
could hear their mother  
struggling to tear the papers.

"Stop it Karen," their  
father shouted, "stop it!"  
The girls huddled

together, perfectly silent,  
listening to the two adults  
straining against one another  
in the cab of the truck. They  
heard their mother cry out in  
broken sobs, "Down, Paul,  
down." The oldest girl sat  
clutching her baby sister, her  
eyes reflecting a grey-blue  
stare. The red marks turning  
blue on the mother's thigh  
existed only in the minds of  
the girls.

The father got out of the  
truck and walked back to the  
house. His wife came after  
him. Halfway to the front  
door she stopped and  
shouted, "Paul Arthur is a  
bastard!" The words  
travelled up and bounced  
back from the mountains and  
reverberated in the ears of  
the children, who were  
standing in the door of the  
trailer. Looking up, the  
oldest girl saw the startled  
blue heron lift its wings and  
slowly fly away.



# FEATURES

## Bird silhouettes: a life-saving effort

By Heidi Brough  
Coordinating Editor

"Reflections of tree and sky in large windows often confuse birds and invite them to fly into the glass, stunning and sometimes killing themselves. The black silhouette of a diving falcon will help prevent birds from flying into these windows."

Noting this message on the library window, as well as the falcon silhouette placed higher, I continued on my way wandering through the library. I felt I had been sufficiently warned through the message so carefully printed on a card and taped on the library window. I was still unprepared, however, for the sight I discovered when I happened to look out a window farther on.

On the ledge was a little bird, with its fluffy feathers blowing in the wind, lying dead. Apparently it had fallen victim to the reflection confusion. I then looked up and noticed no falcon silhouette hung anywhere on this window.

Fascinated by the implication that one little falcon silhouette would spare the lives of birds, I went on a mission. The card mentioned to contact Dr. Leon Powers for more information regarding this effort to reduce bird mortality, so I did.

In the spring of 1987 the ornithology (study of birds) class began this effort to place predator silhouettes on the library windows. Dr. Powers said that birds hitting windows is the "most common source of death or mortality to birds" and seemed to be a problem limited on campus to the library's large windows.

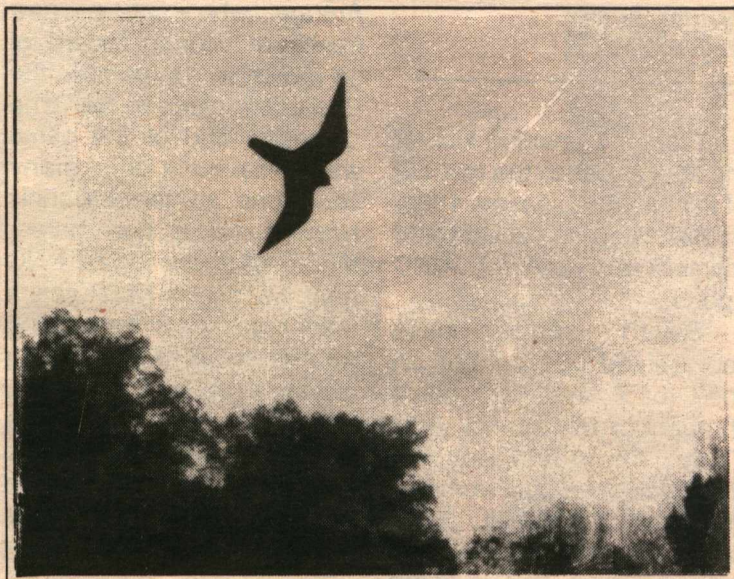
For several years Powers kept a file on his observations of bird mortality surrounding the library. In 1987 he took that file out and he said, "I realized I had observed more than 50 dead birds around the library." According to Powers the 50 represented over 15 species. He commented, "The library was a real killer of birds."

Powers then commissioned his class to

adorn the windows, borrowing the idea from the Audobon Society.

Before the silhouettes were utilized, Powers discovered some rather unusual birds which are rare to Idaho. The most unique of these was an oven bird. Powers' observation of this bird was the third record of an Idaho sighting.

Since 1987, Powers has only catalogued three or four birds that appeared to have hit the windows despite the falcon silhouettes. The falcons seem to reduce mortality tremendously, Powers said.



Falcon silhouettes adorn the Riley Library windows. (Photo by Brad Nelson)

## A fond farewell

By Teresa Taylor  
Staff Writer

Change and goodbyes -- two very fundamental parts of what college is all about.

From the time we enter college as freshmen to the time we graduate, we make many lifelong friendships and establish many close relationships with other students and the teaching staff of NNC.

During the years you spend here at NNC, a number of people will have made a significant impact on your life -- perhaps none so great as that of the faculty themselves. Normally it is the faculty who say goodbye to the students as they graduate and go their separate ways. This year, however, it is the students who will be bidding the goodbyes as twelve faculty members will be leaving NNC due to leave of absence, retirement, re-retirement, or resignation.

"It's hard to leave NNC," remarks the English Department's Dr. Karl Martin.

Martin and wife Brenda, who teaches in the Music Department, will be taking a three year leave of absence in order for Brenda to pursue her doctorate in piano performance at Arizona State University.

"It's difficult to leave all the students and colleagues who have had such a significant impact on our lives during our teaching careers here," Karl comments, "but we are planning to come back."

Karl plans to teach part-time in ASU's American Studies Department, as well as utilize this time to possibly do some writing.

Retiring this year after having taught in the History Department since 1958, Dr. Robert Woodward comments, "I have many great memories of NNC. I have made a remarkable number of friends in both my students and colleagues. It's difficult to retire after teaching here for so many years."

Woodward plans to retire in the Nampa area and do some historical research in his spare time.

Dr. J. H. Mayfield and Dr. A. E. Sanner have announced their resignations from the Philosophy and Religion Division.

Asked what he will always remember about NNC, Jim Mikkelson of the English, Philosophy and Study Skills Divisions replies, "I'll never forget the time I forgot to go to [teach] class when I first began teaching here."

(Mikkelson's story still falls short of the legendary moment of embarrassment that Karl Martin set when he wrote out his lecture on the projection screen in Feltar Lecture Hall -- the one that now bears a sign reading "This is NOT a chalkboard!")

"But even more so," completed Mikkelson, "I will remember the students. I have a great love for the students here at NNC."

Mikkelson plans to go attend the University of Dallas and works toward his doctorate.

Also resigning are Dr. David Alexander of the Music Department, who will be switching over to head Southern Nazarene University's School of Music, and Milan Kaldenberg, who will be leaving NNC to pursue other work.

Other faculty members who will be on leave of absence ranging from one year to three years are Robert DeCloss of the Mathematics Department, Janet Harmon of the Education Department, and George Turner of the Music Department.

It will be difficult to see these people leave NNC. Perhaps the lyrics of this song captures the words well enough: "Saying goodbye is never an easy thing...but if you must leave, then I wish you well."

## Campus Calendar

May

29 --Investiture of Graduates, 10:15 a.m., College Church  
--Deadline to turn in Jr. Class Play director applications

30 --Sending Service, 10:15 a.m., ScLec Hall  
--Culver room drawing, 8:00 p.m.  
--Sutherland room drawing, 9:30 p.m.

June

3 --Study Day  
--Chapel make-up reports due at 5:00 p.m.  
4 --Finals begin  
8 --President's Reception, 8:30 p.m., Student Center Lounge/Patio  
9 --Baccalaureate Service, 10:30 a.m.  
--Commencement, 3:00 p.m.  
10 --Residence Halls close, noon



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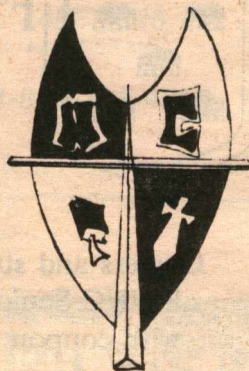
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## Looking back: the year in sports

By John Bomar  
Staff Writer

From the opening kick of the soccer ball to the last out of the baseball season, 1990-91 has been an exciting and memorable year for NNC sports.

Seven sports have represented our school on the road and at home throughout the school year. They include soccer, volleyball, men and women's basketball, baseball, track and field, and tennis. The following is an in-depth review of NNC's year in sports.

### SOCCER

Last fall, the Crusader soccer team came within one game of going to the district finals. With the help of freshman forward Carlos

Antras, who set a new freshman scoring record of 15 goals in 18 games, the Crusaders came to life. The defensive end of the game was saved on many occasions, as senior Dennis Howard set a new career record of saves for an NNC goal keeper. Next year's team promises to be exciting with nearly all of the starting eleven players returning. Howard and junior Curtis McKenzie deserve special recognition for being named Academic All-Americans this year.

### VOLLEYBALL

The volleyball team set many new records in the process of turning out a 9-19 season. Freshman Stephanie Arland enjoyed a good season, setting individual match records in hitting percentage (.818) and



Mike Fowler pitches for the Crusaders against C of I. (Photo by Brad Nelson)

most blocks (11). Senior Polly Pomeroy and freshman Terea Josephson now share the most aces in a single match, with five each. Individual records for the season included Josephson with best hitting percent and Brenda Naccarato with 726 assists. Josephson was named to the all-conference team while Arland and Naccarato both received honorable mention.

Impressive season statistics for the team included 159 ace serves, a .232 hitting average, 199 blocks, 1,446 digs, and a dig average of 19 per game.

### MEN'S BASKETBALL

The men's basketball team, although posting a 9-21 district record, set team records in three-point field goals (194), most points scored in a game (131), and

most three-point field goals in a game (14).

Junior Rick Solvason netted 47 consecutive free throws, nearly breaking a national record. Solvason captured NNC's highest free throw percentage at .869 (245-282), and tied for the most three-point field goals in a single game (7). A fourth record was set by junior Craig Lyle, posting a .905 season free throw percentage (57-63).

According to new head coach Ed Weidenbach, "the working Crusaders will return a strong cast of players that will provide experience with the incoming recruiting class. Next year's team will play an exciting, aggressive, up-tempo style of basketball."

### WOMEN'S BASKETBALL

The Lady Crusaders turned out their best season

in NNC history, finishing 24-6 for the season and capturing fourth place in the district championships.

The team's records included most points in a season (2,346), most field goals (122), most free throws (446), highest scoring average (78.2 per game), highest field goal percentage (.468), highest three-point field goal percentage (.427), most points in a game (109), and most three-point field goals in a game (tied at 11).

Senior Sarah Schroeder compiled four records, including most points in a season (548), career scoring average (17.4), career three-point field goals (86), and career free throw percentage (.73).

Freshman Kristi Chatterton broke three records: three-point field goal percentage (.478, 64-134), most three-point field goals (64), and most three-point field goals in one game (8).

### BASEBALL

After finishing 9-22 for the 1991 season, the Crusaders are looking to an exciting future with a new coach, who has not yet been appointed.

Senior Mike Redmond batted a career 20 home runs to tie for second place. Returning junior Gary Jones tallied records for most career triples (8) and most triples in a season (tied at 4). With 127 games under his belt, senior Tony Nelson set a record for most games played in an NNC career.

### TRACK AND FIELD

Both the men's and women's track teams experienced very good seasons this year.

Records were set in two areas. In discus, Kim Hazelbaker threw 142'7" to become the only member of NNC's team to qualify for nationals (see opposite page). Brenda Naccarato broke NNC's record for 400 meter hurdles with a time of 67.8 seconds.

### TENNIS

At 14-15, the Crusaders posted their best season in five years, highlighted by an exciting home court victory over defending league champions from Lewis and Clark College.

Kristen Smyth and Joanne Stevens placed sixth in doubles at districts.

Senior Leanne McKillip received the Wanda Rhodes Tennis Award for loyalty and effort. Junior Elaina Higgins, was voted most improved by her teammates this year.



NNC's soccer team takes the field. (Photo by Brad Nelson)

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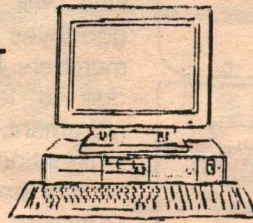
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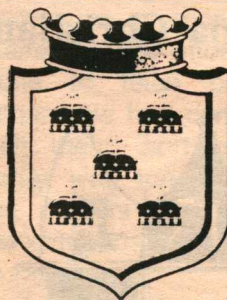
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## Hazelbaker takes 11th at nationals

By Gayla Friberg  
Staff Writer

NNC's Kim Hazelbaker placed eleventh out of thirty-one discus throwers Saturday at the NAIA National Track Meet, throwing 135.9 feet.

"It was a really good experience for her," said coach Larry Crosley, who accompanied Kim to the national tournament in Stephenville, Texas.

"She's anxious for next spring so she can try again," Crosley said.

At the district meet, Kim threw 142' 7" to qualify for the national contest. Earlier in the season, she threw 139' 11". Both scores topped the national qualifying standard of 138'.

Going into the tournament, Kim was ranked fifth. Ten of the competitors throw within about three feet of each other, so Kim was not sure what to expect, she commented last week. She added that she would be happy with fourth place, but felt her actual throws were more important than placing high.

When asked how she felt about the meet, Kim's response was, "Excited, and kind of nervous too. It probably won't hit me until I'm on the plane on my way back."

Kim currently holds the top two slots on NNC's discus throwing record.

## Hoopsters kiss the rim

By Brian Skeen  
Sports Editor

Basketball fever filled the air once again as the guys of Chapman Hall sponsored their rendition of the National Basketball Association's All-Star Weekend. Competitors and fans alike turned out to take part in the fourth annual Chapman Hoop Classic. This yearly event featured a three-on-three tournament, a three-point shooting contest, and a slam dunk contest.

The competition began with a fierce three-on-three tourney, in which the teams fought to stay alive in a double elimination bracket. After winning all their games, the A-League team of Kevin Mayfield, Ron Ford, and Bobby Young walked away with the title. In the B-League, the team of Scot Edwards, Eric Schmidt, and Jay Hughes proved to be too much for everyone else.

Thursday night featured the entertaining slam-dunk contest. In the B-League,



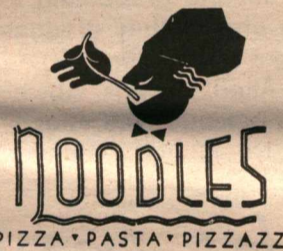
dunking at a height of 9'0", Tim Swanson used his creativity and superb leaping ability to claim the victory. Brian Locke used a "leap-over-four-people-before-dunking-the-ball" dunk to capture the title in the 9'6", A Division.

To end the competition, the "rainbow warriors" of the three-point shooting contest duelled it out to see who could make the greatest

number of three-pointers in one minute. Jay Hughes went on to win the title, canning thirteen three-pointers to win the championship.

To all basketball fanatics who would like to compete next year, start practicing now, because it is beginning to look like the NBA's All-Star Weekend is in jeopardy of the Chapman Hoop Classic.

## Graduation Celebration!



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\*STUFFED MANICOTTI  
\*FETTUCCINE PRIMAVERA  
\*GOURMET PIZZA  
\*SALAD  
\*GARLIC BREAD  
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Per Person

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## Intramural softball competes in Walla Walla invitational tourney

By Mike Long  
Crusader Special

On May 25, an intramural squad consisting of ten players ventured to Walla Walla to compete in a six-team slowpitch softball tournament.

The team arrived in Walla Walla at 8:45 and met the team Wendy's in their first confrontation of the night. NNC was not victorious but

later redeemed itself against Original Desire, winning 9-8.

Three games were then played the following day. The first of which ended with a score of 9-3 in our favor.

In the second game against the Walla Walla College team, NNC sought to avenge a loss from when the Washington team came to Caldwell. Unsuccessful in their attempt, the score ended in a 12-4 win for Walla Walla.

The final game of the tournament was against S.P.A., a team from Northern California. Brad Renschler sparked a victory as he hit back-to-back homers and later Mike Redmond contributed a grand-slam. The score ended 14-12, bringing our intramural team a record of 3-2.

Highlights of the tournament included consistent hitting by Monte Miller and some great pitching by Mark Depew. In addition, Mike Redmond and Brad Renschler were appointed to the All-Star Tournament team.

Commented Mark Livingston, "We looked pretty grubby because all the other teams had uniforms, but we played a lot better than we looked."

Players for the intramural tournament included Mark Livingston, Bret Skagerberg, Brian Early, Mike Redmond, Brad Renschler, John Boershma, Monte Miller, Doug Schwin, Mark DePew, and Mike Long.

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## Newsbriefs

*A recap of recent national and world news*

### Bush proposes trade privileges for China

In a commencement address at Yale University, President Bush announced his plans to seek a renewal of the most-favored nation trade status for China. The president's statement has drawn criticism from many Democratic leaders who cite the Chinese human rights record as an argument against such trade privileges. President Bush responded to this criticism by saying, "It is wrong to isolate China if we hope to influence it."

### Search for U.S. servicemen in Laos

On Saturday, May 25, an American-Laos team began a search for U.S. servicemen who were listed as missing during the Vietnam War. The Pentagon has records of 2,273 MIA's, 528 of them recorded as missing in Laos. The investigation is expected to last two weeks.

### Cuba withdraws troops from Angola

On Saturday, May 25, Cuba withdrew the last of its troops from Angola after 16 years of support for the Angolan government in Angola's civil war. The withdrawal came just six days before an agreement to end the war was to be signed.

### Former ambassador goes to college

April Glaspie, U.S. ambassador to Iraq during the Persian Gulf War, will spend the 1991-92 academic year at the University of California at San Diego as an ambassador-in-residence. Although she won't teach, Ms. Glaspie will hold discussions and conferences with both faculty and students. After her year in San Diego, Ms. Glaspie plans to return to the State Department.

## Canal concerns

### DROWNINGS

Continued from Page 1

of danger, they would keep small children like Nicholas and Elizabeth from falling in.

Following her son's death, Nicholas' mother commented, "I do believe it might have been helped (if there were fences around the canal)."

Local government officials must now decide if they are

willing to shoulder the financial burden of erecting the many miles of fencing it would take to protect the canals where they run through residential areas.

According to NNC's Environmental Services office, there are currently no plans to fence the Elijah Canal that runs alongside the Corlett and Olson Apartments.

## Some food for thought

By Teresa Taylor  
Staff Writer

Marriott Food Services plans to change the NNC dining experience, according to newly appointed Assistant Manager Justin Hart.

"I feel we can make a lot of positive changes in the Marriott services that are going to benefit the students," said Hart.

"There are a number of ideas already on the drawing board for next year that I think the students are really going to like."

The most prominent change is the implementation of a computerized scanning system to check students'

meal cards at the check-in line.

Meals will still be sold to students on a 10, 14 and 19 meal plan basis, but the computerized system will eliminate the use of the paper meal tickets that are presently being used, allowing for faster checking lines.

In addition, a new training program for the employees of Marriott is also to be implemented that will improve the "professional" appearance of the food services offered.

Other proposals include the addition of more specialty nights, movie nights, a change in decor to create a more personable atmosphere (possibly

including a display of student artwork), more frequent use of the french fry, potato and nacho bars, periodic mini-variety shows, live bands, a new temporary card policy, and the advertising of new weekly Fireside Inn specials.

"We'd like to be able to give the students more things to break up the monotonous cycle of just going to breakfast, lunch and dinner," said Hart. "The lack of available funds to make changes is a problem though."

According to Hart, the NNC administration is reluctant to implement renovations of the student center since a new facility is on the drawing board.

## Finals week revised

### FINALS

Continued from Page 1

student. The good students will be successful whether they have a study day or not."

Suzanne Clark, one of two student representatives on the Council, said she was frustrated by the Council's decision. Clark also said that she felt she had represented the students' opinions, but "the administration and faculty had different ideas as to what the students wanted."

The following poll was conducted by the ASNNC Senate on Monday, May 27. Three-hundred three people took part in the poll which was in response to the Academic Council's decision to shorten finals week.

1. Do you prefer a three-day finals week or a four day finals week?  
4 Day--73.9% 3 Day--25.1% No preference--1.0%
2. Do you think a three-day finals week will effect your finals scores positively or negatively?  
Positive--5.5% Neg.--71.8% Neither--22.7%
3. Do you prefer a study day during mid-term or on the Monday before finals begin?  
Midterm--12.0% Finals--88.0%
4. Do you think the absence of a study day the day before finals begin will effect your finals scores positively or negatively?  
Positive--2.7% Neg.--75.6% Neither--21.7%
5. Do you prefer seniors graduating a week before classes end or should they graduate a week after classes and take term III finals?  
Early--81.1% After--15.1% Abstain--3.8%
6. Do you think this issue was effectively publicized?  
Yes--16.7% No--83.0% Undecided--.3%

## What's the right move?

### DANCING

Continued from Page 1

Before the handbook is changed, the new wording must be approved by NNC President Gordon Wetmore, according to Director of Campus Life Linda Swaim.

Since NNC is sponsored by the Church of the Nazarene, students are expected to adhere to the guidelines detailed by the Nazarene Manual. Currently, paragraph 34.4 of the 1989

Manual holds that the "following practices should be avoided: All forms of social dancing . . ." The Manual goes on to state in paragraph 904.6 that "The Church of the Nazarene is opposed to all forms of social or folk dancing in public or private gatherings, even under the guise of physical education classes."

If President Wetmore deems the word change decision to be outside his jurisdiction, he will send the

amendment to the Board of Regents for review. The regents would then address whether or not they have the power to interpret the Nazarene Manual in regard to dancing and either pass or kill the new wording.

If the new wording is rejected by either President Wetmore or the Board of Regents, the handbook will most likely be changed to restrict dancing both on and off campus.

The Student Life Policy Council consists of five students and seven faculty members. Among the students are James Thompson, Curtis McKenzie, Lori Strange, Christa Daniels and Preston Crow, who submitted the wording amendment. Faculty members on the council include Ken Hills, Linda Swaim, Fred Fullerton, Eric Ely, Lynn Neil, Michael Lodahl, and David Alexander. Lodahl and Alexander were absent when the wording change was passed, according to the council's minutes.



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