

Trust No One

we've got issues

February 28, '03

we've
crowned
our last

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Periodicals Department
John E. Riley Library
Northwest Nazarene University
Nampa, Idaho

We have crowned our last!

by Tim Milburn

Another Mr. NNU has found its way into the record books and we've selected a new representative to wear the crown. As usual, there was a sell-out crowd, the Freshman Class Council, who coordinated the show, got about three hours of sleep the week leading up to it, the contestants from each class scrambled to pull together their favorite skit from Comedy Central, and [guess what?] we had controversy.

Controversy seems to find its way into our talent shows every year. There are debates as to whether the right person won. Contestants don't get their acts together until the day of an event or embellish their act once they get on stage and "surprise" everyone. People wonder if the tradition of having these events has run its course and its time to move on to

something else. Well, that time has come.

I believe that at the bottom of all of the confusion and "hullabaloo," we have a perspective problem. Through the course of preparing for an event like this, the lines between what's funny and what's appropriate can tend to get blurred. We like "funny." That's why we do these shows. If they weren't funny, no one would come. But we also hold "appropriate" in equal, if not greater priority, because of who NNU is.

Within the mission statement of NNU there is a guiding principle that identifies us a distinct community. It shapes our understanding of who we are striving to be "by integrating into all aspects of the institution a Christian perspective of life, summarized in the school motto, "Seek ye

first the Kingdom of God."

This year, as with last year, and even the year before, controversy has ignited the conversation about what's appropriate, what's funny, and can the two find enough room to exist together in an event like Mr. NNU. And this year, as in past years, we discovered that while some can make it happen (and happen well) there are others who cannot. In an act of blatant disregard to the stipulations and standards set by the Entertainment Evaluation Committee (EEC - a committee comprised of students, faculty, and administrative staff), certain acts were presented at Mr. NNU that are not representative of what we are striving to be as a Christian university. Because of that there are consequences. Consequences for the individuals and for the community as

well. At this point, we have witnessed the last Mr. NNU we may see for awhile. Next year, the event will be shelved.

At the end of all this, I want to congratulate Matt Chitwood, the newly crowned Mr. NNU. He proved that "funny" and "appropriate" can live together on the same stage. But it is a title that he will not pass on.

What do you think? Was this a just decision? The Crusader wants to hear your voice on the subject. If you have a letter to the editor, please e-mail me: acbrown@nnu.edu, or contact Dawn Stuvland if you would like to write an opinions article.

Letters to the editor

MAKE SENSE NOT WAR-

Does war with Iraq really make any sense? I'm not going to pretend to approach every issue associated with this conflict or even to explain my many personal thoughts on war in general. I do, however, feel the need to address some issues brought up in a letter to the editor last issue and I can no longer sit idly by. Although I must commend the author for having the guts to bring up a potentially controversial topic that so many are indifferent or apathetic about, I respectfully disagree. The situation in Iraq can, and should, be solved without war.

Even though it seems that North Korea is a much more pressing problem that has largely been ignored, the disarmament of Saddam Hussein can be accomplished without invading Iraq. Tough inspections with the cooperation of U.S. intelligence could quickly and easily neutralize any threat that Saddam might pose. What exactly does war with Iraq do to increase our security? On the contrary, it will more than likely cause a marked increase in terrorist attacks on our own soil. Must we be reminded again of the widespread world hatred of the U.S. due to our imperialistic, aggressive foreign relations? A U.S. led invasion of Iraq plays right into the plans of Osama bin Laden and other terrorist groups who could use this as one of the greatest recruitment tools they could imagine. The Bush administration has been emphasizing their evidence of a

direct al Qaeda/ Iraq connection, but I'm sure this isn't what they had in mind. Attacking Iraq will fuel the flames of hatred beyond Iraq and Osama, further complicating fragile relations with North Korea, Pakistan, China, and even Russia.

The nuclear capabilities of these countries should not be far from the forefront of our minds when considering actions that will certainly hinder diplomatic relations. Has this administration really considered the implications of such an action?

Or do they know full well and have decided that we've come too far to turn back, can't look like the weak ones, or have spent too much money deporting troops to not have them see action?

The U.N. has not agreed to attack Iraq and have done so for a reason. It is a further example of American arrogance to say the United States is what holds the U.N. together or to assert our dominance in the world community by defying a group of world leaders like the U.N. The Bush administration in its pride and arrogance has defied and coerced the U.N. but, at least for us, has done something arguably more severe; defied the will of the people. Perhaps since Bush did not even receive the majority of the popular vote in the last election he feels he doesn't need to listen to the 59% of Americans who say

Bush should give the United Nations more time or the 63% who say that the United States should not act without the support of its allies (New York Times/CBS Poll Feb. 14). A president who sends a country to war without a clear explanation, defies the will of the people, and disregards the slaughtering of innocent Iraqi civilians hit by our "smart" missiles (which 10-15% of the time are inaccurate (Dateline NBC Feb.18) does not sound like "new moral leadership" to me. In a country where half of the population is under 15 years old, estimates of innocent Iraqi casualties run into the hundreds of thousands. Although casualty estimates of a second Gulf War vary considerably from source to source The Washington Post reports on a U.N. task force report that fears around 500,000 Iraqis could be killed or wounded and 10 million Iraqis put at risk from disease, contaminated water, food shortages, etc. as a result of this war (Washington Post Feb. 17). I don't want this blood on my hands as an American.

In the letter to the editor last issue an example was used of Jesus' arrest. I'm not a religion expert, nor even a religion major, but I do read my Bible. Through my reading I don't recall reading any "parables on defense." I do, however, remember Jesus preaching about turning the other cheek (Matt. 5:39), loving your enemies and praying for those who persecute you (Matt. 5:44), blessed

are the merciful (Matt. 5:7), etc., etc. Perhaps the example used last issue of Peter cutting off the ear of the guard's servant should have been researched and expanded to include right after that incident where Jesus *heals* the ear of the guard's servant (Luke 22:50-51). After that Jesus is also recorded as saying, "Put your sword in its place, for all who live by the sword will die by the sword (Matt. 26: 52). My understanding was that Peter had a sword because he was anticipating a military enforcement of God's Kingdom on Earth. Many of the disciples misunderstood and wanted, or even expected, Jesus as the Messiah to save His people as a war hero. However, Jesus' ways were different than their ways. Even so, the misinterpretation of this passage is not the central issue here, I'm not going to argue whether or not Jesus intended to outlaw war in every case, but given the variables and implications the relentless campaign to attack Iraq just doesn't make enough sense.

Deport, disarm, exile Saddam Hussein but don't cause hundreds of thousands of casualties in a war that your allies, the U.N., and your own people vehemently protest. Pray for the Iraqis. Pray for Saddam. Pray for wisdom for our President. Pray that the atrocities of such a senseless war won't be carried out in my name and in your name as Americans.

Nathan Walker

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The skit that broke the pageant's back

by Chad Frosland

In a very surprising and incredibly disappointing decision, the NNU administration has decided to cancel the Mr. NNU pageant indefinitely.

The announcement comes on the heels of last Saturday night's performance that seemed to have a much more positive response from the general student body than did the previous Mr. NNU. There was an extremely negative backlash after last year's show that featured former student Ranti Malone personally insulting specific individuals in the audience, in addition to stripping down to his boxers. Angie Finton describes in an article entitled "Mr. NNU sketchy entertainment" from the March 6, 2002 issue of the Crusader how her dad decided to walk out during Ranti's "MC Hammer/Little Richard Black Man vs. White Nerd skit."

It wasn't just Ranti's skits that upset the student body, however. Collectively students seemed disappointed with the entertainment value of the show as a whole and complained that it just dragged on. In the same March 6 issue of last year's Crusader Jeanette Wikle said, "...way too many people took their clothes off and the show was too long." Former student Ann-Marie Wiggins said that some of the acts "were done in bad taste." Angie Finton wrote in her article that, "I was disappointed several times throughout the night by the lack of taste and discretion from contestants."

In stark contrast there has been nothing but positive comments on the overall show as a whole this year. Pat Elsberg, Sodexo employee and a judge from this year's pageant said, "As a whole I thought it was a very good and very creative program filled with a lot of talent." Dr. Wenner, NNU English professor and fellow judge, echoed those sentiments as well as complimenting the freshman class on a well-run show saying, "Kristi Wherry (freshman social board member and the producer of this year's Mr. NNU) put a lot of conscientious work into this event."

Why after so much complaint from the student body last year did there seem to be little or no action taken against offending participants? Yet, while this year after the pageant seemingly pleased most and offended few, the show gets cut.

"I haven't heard any negative feedback from any students (in terms of content)," senior Mr. NNU participant Jeff Stockett said, "especially relative to last year's show."

The skit that seems to be at fault this year was a sketch in which candidate Aaron Sanders and classmate Joel Gunstream were supposedly trying out for the NNU cheer leading squad. Both Aaron

and Joel wore Chippendales' costumes, and their "audition" for the team included sexually suggestive dancing.

Two years ago for fresher Aaron and Joel performed the same skit with nearly the same lines. The only repercussions after that performance was that Aaron and Joel were not allowed to participate in any NNU sponsored variety type shows for the rest of that year.

This year Sanders and Gunstream performed the skit during dress rehearsal, but without the outfits. Aaron felt that the Entertainment Evaluation Committee (EEC) was pretty vague in its comments about the skit. "Vague yes," says Paul Clark, current Campus Ministries Coordinator and a student representative on the EEC, "but specific enough that he knows pole dancing like that isn't appropriate."

Apparently Darlene Brasch, assistant athletic director and a faculty member of the EEC, told Aaron to give the skit more of a cheer leading theme with theme-related outfits and moves.

Senior candidate Jeff Stockett feels that the EEC review process needs to be changed to give participants more advanced notice about things that need to be changed. "Why wait until two days before the performance to tell you what you can and cannot do?" Stockett questions. Sanders agrees with that idea saying the review process needs to be restructured, and that contestants should be told from the beginning what is and is not acceptable.

There was a similar frustration with the preview process last year. In last year's article Finton described how "the EEC, the people who were supposedly censoring all this, cut most of the skits three nights before the show, and contestants had to scramble to put new stuff together."

Of the skit in question this year Elsberg said, "It was a little risqué, but I just kind of brushed it off to youth, and went on and enjoyed the rest of the performances." She said that the pageant would have been a lot better without that particular performance, but added, "I'm really sad that Mr. NNU was nullified because of that."

Dr. Wenner said, "Mr. NNU is a good creative opportunity...it would be nice to see it again someday."

Of the decision Aaron says, "They probably feel it [the pageant] is a privilege to our school that a few of us abused," Aaron said. As far as canceling the show all together - "I can't blame them for that... I'm sure I offended some people because Carey Cook told me he got lots of phone calls." But Aaron argues that the decision is too extreme, and that the show should just be restructured.

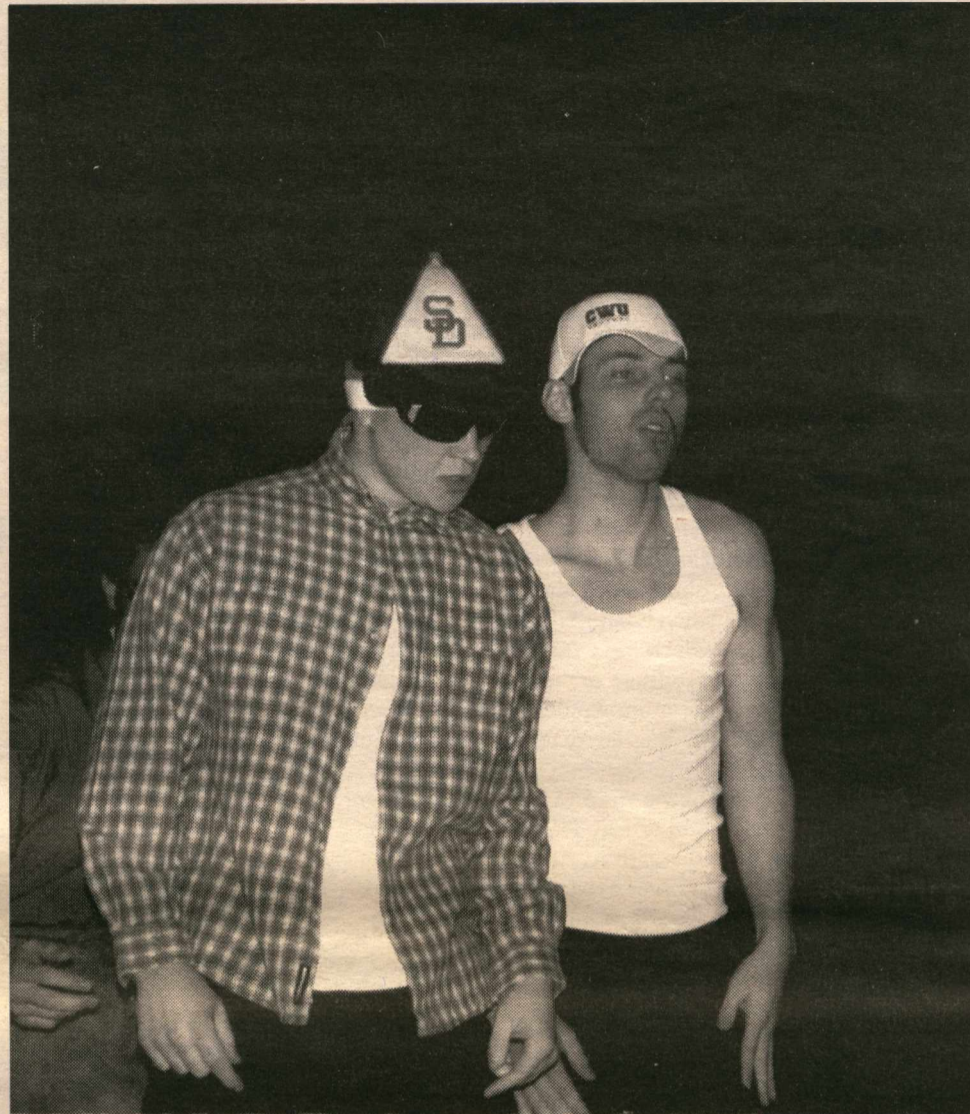


photo by David Hille

Senior Mr. NNU Candidates Aaron Sanders and Jeff Stockett dance during the opening act of this year's pageant

"Put more students on the EEC board," Sanders said. "Some of the faculty are in touch with the student body, but some don't know what's funny to us." He thinks that as of now the student body does not have much of a voice on the EEC. Paul said, "We never were told how it works, and there seemed to be lack of organization." Paul continued by saying that basically it was whoever was most conservative won, and that students don't feel comfortable to voice their opinion. "I didn't feel like as a student I could say 'I'm okay with that.'"

The bottom line is that Joel and Aaron's skit was done in poor taste, especially after being told to take out anything sexually suggestive. However, the punishment levied against them, as well as the decision to cut the show seems to have come without much warning. The administration is trying to show that the EEC does hold power, and that it is not acceptable for their recommendations to be ignored. But 50 hours of community service for both Aaron and Joel, in addition to probation as well as having to write personal letters of apology to the NNU cheer leading squad and the EEC

describing how and why performing their skit showed a lack of respect for the committee as well as the university is a far heavier punishment than they received their sophomore year.

How can we avoid this problem in the future? "I think they should make public the punishment Aaron has to serve," Paul said in the hopes that it would deter any students in the future from trying to push the entertainment limits. Indeed, had there been a tougher punishment against Ranti after last year's show, and had the student body been made aware of it, maybe that would have been greater encouragement for Aaron to be sure that his skit was free of sexually suggestive material.

Maybe it is time for the administration to toughen up so that we as students can be sure that we will only be treated to good, clean humor. But is there a way to demonstrate that toughness while allowing the pageant to continue so that we can still enjoy that humor?

Contents on the Opinions page do not necessarily reflect the views of The Crusader staff.

By this late stage in life, most of us are aware of the primary differences between the sexes: men are from Mars, women are from Venus, girls like dolls, boys like trucks. Boys have penises and girls have vaginas. Now, just take a deep breath. It's nothing anyone of us should be shocked by as if it's front-page news. We've all known about the birds and the bees for quite some time, and since sixth-grade Sex Ed some of us have managed to stop giggling about it.

There are members of our campus community who deal with the beauty of human anatomy in a mature and respectful manner. These people are called "art majors." Yet it is unlikely that you or I, the common Joe Nobody, have had a fair opportunity to view the nude works produced by our talented art department. Most have been hidden under a bush! Oh no! What is this bush you ask? Censorship.

Some of us have taken the time to venture north in the Brandt Center to the Friesen Galleries and view the work of our art department and various local artists. Yet few of us have looked hard enough to notice the wonderful works tucked away behind partitions and hidden beneath drapes. No, don't worry, you're not blind, and they're not invisible. Our school's artistic nudity policy is simply covering them up because they reveal the human body in the nude.

We have all had to deal with nudity either in a pornographic sense or in an artistic light. We're mature, discerning adults, capable of deciding for ourselves when a bare breast is tasteful or tasteless. The powers that be, however, have made a concerted effort to decide for us what is appropriate to display in the Friesen Galleries. Remember when your mom would cover your eyes during the dirty parts of movies? It's like that, but this time you're twenty.

Dr. Jim Willis, chair of the Art and Music Department and advocate of freedom in artistic expression, explained NNU's nudity policy in the gallery. The policy does not, as of now, exist, nor has it ever existed, in any written form. Our nudity policy stands as an unspoken rule that no art depicting frontal nudity will be displayed openly in the galleries.

"The problem that we have currently is that this policy remains unwritten," art professor Tyrus Clutter said. "There was an attempt two years ago to put together a policy, which would work for all people on campus, or outsiders coming to our campus, but it proved unfruitful."

Two different versions of the same proposal were rejected by the administration during this period. The rejected policy would have allowed for limited display of frontal nudity. "I believe that this policy would still allow the showing of the frontal torso of a man but not a woman," said Clutter, "which is only a cultural understanding and not a religious one. That seems a bit sexist in some ways to me."

So who is censoring serious and worthwhile art from our galleries? Certainly not you or I, we've had no say in the matter thus far. The conflicts over the policy seem to be largely generational. Older, more conservative generations do not perceive nudity in art as liberally as younger generations.

"I was actually once approached by a woman who thought that a certain nude work was horrifically inappropriate," says double art and music major Amber Adams. "She was rather upset and said it was practically sinful and a disgrace to God that we would show such things at a Christian university!"

"Most conservative Christians cannot see a distinction between nudity in art and pornography," says professor Jonathon Bouw. "Because one Christian cannot participate in an activity without sinning does not mean that all Christians will be the same."

"In our drawing class we were assigned several projects that involved drawing the human body," explains Amber. "I was allowed to display my work; in fact, one particular piece was in the Friesen Gallery for a student show, though they had to cover it up when the deans and head honchos came. It won the Dean's Award. Isn't that comical?" How are we to treat serious art when it is mistreated by our own administration? What are we to do when the

Quick, hide your eyes, it's art

What's behind our nudity "policy" in the art gallery?

by David Zirschky

dispositions of previous generations are allowed to dictate for us what is appropriate?

The role of nude art within the context of Christianity and culture has been placed under scrutiny by our administration and conservative Christians who have been offended by nude work. Nudity abounds in, and is embraced by, secular society. The artistic community, in both Christian and secular spheres, makes no bones about the necessity of the nude form in artistic work.

"Did you know that without having a nude figure in my portfolio, I would not be able to attend grad school?" states art major Tyler Harding. "They would pass me up in a heartbeat! No questions asked."

"If students are going to be competent," explains professor Clutter, "they have to use the nude. I know this from experience, and I tire of debating it. You will never know the structure of a clothed figure if you do not know the structure of it unclothed."

Yet our private Christian school is not the intellectual, laissez-faire marketplace of secular society. We are committed to creating and maintaining an atmosphere conducive to the spiritual growth and development of all people within our campus community, which apparently includes the censorship of some forms of expression and thought. Does our nudity policy do this? Are we benefitting spiritually by the restrictions being placed on art in our galleries?

"To artists, the policy is downright degrading," says art major Scott Foster. "When an artists' work is regulated to a back room, or put behind a partition, it turns beauty into an erotic peep show; those who expend the effort to see such pieces become voyeurs. It's a tragedy that is belittling serious art." If we treat art as though it is spiritually toxic, then that is what it becomes. A policy that defiles sincere work does not benefit our spiritual well-being. There are alternatives to our current non-policy on nudity.

"I think the last policy form we devised fits the situation best," says professor Tyrus Clutter. "There would only be able to be one gallery which could contain nudity at a given time. There would be a notice posted there stating [that] the gallery contained images which might be offensive to some and that those people were encouraged to go to view work in the other gallery. This leaves the choice up to the individual. We are Wesleyan here, so we believe in free will. This does not cause undue temptation, as some would say--at least no more than is caused by watching television or glancing at magazine covers at the supermarket checkout."

The function of nudity in art has never been the exploitation of the human form for pornographic purposes. Artists use the nude to convey ideas that are perhaps otherwise inexpressible. If we allow ourselves to treat the serious work of artists as bankrupt, moral refuse, we serve our world, our art department and ourselves a serious injustice. Rather than hiding a potentially inflammatory situation in a place that does not force us to address the reality of the issue, it is time that the Christian community take in hand generational and religious misconceptions about the nude human form and demonstrate to the secular world, as well as our own artistic community, that we will not shy away from the beauty of the physical body, which we attest was formed in the very image of our Creator. Or we can allow rote, conservative thinking to prevail and smother our freedom of expression. As Supreme Court Justice Stewart Potter best put it in 1964, at a loss for an intelligent explanation of what constitutes visual obscenity, "I know it when I see it." What will we choose to see?

Cartoon "Matt"ness

Mr. Chitwood takes the crown

by **Jeremy Hodges**

Last Saturday, the Science Lecture Hall held one of the most anticipated events on campus, Mr. NNU. The affair entails two candidates from each class competing in swim wear, talent, and evening wear for the title of "Mr. NNU." This year's candidates consisted of freshmen Tyler Keefe and Ian Williams, sophomores Verne (Nerve) Ward and Sam Fleischman, juniors Matt Chitwood and Nathan Wilkinson, and senior Aaron Sanders and Jeff Stockett. Mr. NNU is put on by the freshmen class, which chose the theme of Cartoon Madness. The host of the Mr. NNU contest is always the Mr. NNU of the previous year, in this case Lincoln Hagood. Kyle Yake also served as his partner in crime as cohost. In between workout videos with grandmas, Melody Allgeier giving Lincoln a mullet, and a slide show of Lincoln at his finest, the contestants had a wide array of sketches and songs.

First up for the night was the swimwear competition, where we got to see

Verne teaching us some clever pick up lines, Matt and his band of scantily clad ballet dancers, and Sam dressed as a lobster. Following swimwear was the talent competition, where Aaron got rejected from the NNU cheerleading team, Nathan showed off his free style rap skills, and the notorious Mad TV character Stuart made an appearance via Matt. Finally, the evening wear portion rolled around, and the contestants were each presented a question from the panel of judges. This year's judges were Professors Chase, Campton, Stallcop, and Wenner, Sodexo employee Pat Elsborg, and the "mystery judge" Wes Tennyson.

At the end of the night, Verne Ward was awarded second place while the title of Mr. NNU went to Matt Chitwood (which is the third straight win for the class of 2004 and Culver 3rd West!). Amidst the wild cheers of the audience and tears from the new winner, Matt received his cape and golden tiara, signifying the beginning of his reign as Mr. NNU 2003.



Mr NNU contestants

photo by **David Hille**



Carrie Hays - President Elect



Julie Beymer - Vice President Elect



Josh Maggard - Social Vice President Elect

SGA: the results are in

by **Jenn Hopping**

This year's SGA-sponsored Welcome Week was marked by beautiful weather, classic NNU activities, and yellow t-shirts. SGA sported bright shirts with the phrase, "Serving You...picking up where your mom left off" throughout the fall. The rationale behind the slogan was to emphasize the council's objective to serve the student body. Various social events, the Book Exchange, Time Out, volunteer opportunities, the newspaper, yearbook, etc., represent some of the services provided by our student government. The diversity of these tasks necessitates an eclectic group of students united by vision and usually the desire to make a change. Each year's diverse council begins with the

three elected positions and is built from there. Both the elected and the appointed positions have universal responsibilities, such as serving on designated committees and promoting campus events. In addition to these duties are others unique to each position. The SGA President, for example, is the one who signs all legislation of the Senate, appoints the remaining SGA positions through an interview process, represents the student body to the faculty/administration, and establishes and implements goals for the year. The SGA Vice President's first responsibility is to fill the office of the President in the event that the President is unable to fulfill his or her duties, but otherwise assists the President,

coordinates SGA elections and presides over all sessions of the Senate. The final elected position, Social Vice President, is responsible for campus social activities and for coordinating student activity scheduling.

Although it is only February, the time for looking to next year's leaders has arrived. In the months to come, new objectives will be established and new agendas will be created. Elections were Wednesday and the first three council members have been selected. Carrie Hays, Julie Beymer, and Josh Maggard make up our new executive cabinet and will likely start sign ups and interviews for the appointed positions in a couple weeks.

Does God Speak through Dreams?

I was walking through a field. It was an overcast day, and I was headed toward a little stream that flowed down the middle of a broad valley. There was sagebrush all around, and small boulders spread out across the landscape. Suddenly I saw a man in the distance wearing a robe. He saw me too, and threw his hands up in the air and began to run toward me. Of course I enthusiastically ran toward him too. I remember leaping into his arms to hug him, and he twirled me around. We walked together all afternoon. I can't remember what we talked about, but at the end of my dream he sat down with me on a rock and said, "Angie, you need to hold on to moments like these until we're together forever." Then my eyes flickered open, and I was alone in my dark bedroom. I hadn't seen his face or heard his name, but when I woke up I felt certain that I had just had an encounter with Jesus.

There are a lot of different opinions on whether or not God speaks to His people through dreams.

Some people completely detach from it, saying dreams are the result of subconscious flits, or too much pizza at dinner.

Others think dreams can potentially lead to unlocking subconscious activity and even to hearing the voice of God, or receiving direction in life. Sigmund Freud called dreams a "royal road to the unconscious."

I spoke with Morris Weigelt, a former NNU religion professor who now lives in Kansas City. He believes that dreams are valid and deserve attention in our spiritual walks. He pointed out how in the Bible the Lord has given many people direction through dreams, like when He spoke to

Joshua or Daniel, or how Jesus' coming was announced to people through dreams.

Weigelt told me that learning to interpret dreams has been a long journey for him, but he has received great insight through them. He stressed to me that dreams are only one facet of understanding the Lord, and that their interpretation must be done carefully and cautiously. He told me about a seminar he attended led by Dr. Ira Progoff, called The Intensive Journey. In preparation for this seminar, he was required to record 70 dreams, and keep a journal recording regular day-to-day activities.

Progoff was the Director of the Institute for Research in Depth Psychology at Drew University between 1959 and 1971, and has conducted in-depth research on how people can lead more fulfilling lives. He found as he practiced psychotherapy that patients were able to work through issues much more effectively and rapidly if they kept journals. These journals included thoughts on daily happenings, and other aspects that would be found in any other spiritual journal. Based on his findings, he launched a nationwide campaign conducting over 250 seminars a year, encouraging attendees to journey inward and find a deeper understanding of self.

At the seminar they learned to notice overall themes repeated constantly throughout the dreams and life in general. Weigelt has learned and stressed to me that dreams can never be taken as individual apparitions, they must be observed more collectively for repetition. He says individual dreams cannot be allowed to become normative.

"As Christians, we all seek to better understand God and be sensitive

to how He speaks to us, so we gather all the things we can," Weigelt says.

Through observations of patterns in God's activity, understanding of the Church, theology, the Bible, and the writings of historical spiritual leaders all help in our journey to draw closer to God. He says that before he accepts any strand of repetition in dreams, he tests them carefully and thoughtfully, comparing them to all of the other aspects of his spiritual journey, and especially scrutinizing them next to the Bible. He also suggests accountability, preferably with someone who does not believe the Lord speaks through dreams. "It is rather helpful to talk to someone who is skeptical," Weigelt says.

When I interviewed Dr. George Lyons, religion professor at NNU on the subject, the best summarizing quote would probably have been, "I don't do dreams."

He acknowledges that dreams may be valid for other people, and says that

dreams are often a way that our mind works through issues that we won't consciously address.

He believes that it takes a particular kind of person to address dreams and take them seriously, and says that in his opinion, he would much rather sit down with a book and learn from it than focus attention on understanding dreams. "I am too much of a control freak and dreams seem out of control," he says.

He also agrees that in the Bible there are specific instances where God speaks to people through dreams, referring to Joseph, Daniel and Amos. He pointed out that dreams in the Bible

are mostly in the Old Testament, and that people of the Old Testament did the Holy Spirit to do. Perhaps it was used to speak to is not as prevalent out that some of Bible, particularly waking visions, divine insight into he sees a signfic

He says t anything else in question for being our lives, it must is from God, it w tests," he says. I gift we have is u but we must alw If there is a drea with Jesus we m thoughts. If the he also encourag the fruits of the when you act on Is it helpful?" he thoughts."

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Dreams

by Angie Finton

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He expresses frustrations and points out problems with the church in his writing, saying that we have lost pace with modern thinking. He says Christians today give little thought to the psyche, and that Christians have not learned how to meditate, and cut themselves off from an important channel that God often speaks to people. Finally, he points out that Christians in general do not really experienced in love of God as a reality in their lives.

He says that Christians fall into a rut when they follow historical-critical methods of living, only coming to knowledge through rational experience. He says that this is a problem when we live by a Bible that shows us numerous accounts of miracles, healings and speaking in tongues, all of which are irrational experiences. He encourages believers to place value in visions, dreams, and intuition.

As we drift into sleep, we go through four main stages, each marked by distinct brain waves, according to the book *Psychology*, by David G. Myers. The first stage is a hypnotic stage, where the body is beginning to relax, usually lasting no more than five minutes. This stage is often

characterized by hallucinations, feelings like one is falling, or floating. Stage two is about 20 minutes long, is when a person has definitely entered the realm of sleep. Sleep spindles, or rapid brainwave activity, characterize this stage. Sleep talking often occurs during this stage. Stages three and four flow together and result in delta waves, which are large, slow brain waves, and lasts for about 30 minutes.

Finally the person will enter Rapid Eye Movement sleep (REM). During this stage, the brain waves are strikingly similar to those that one would have while they are awake. This stage lasts about ten minutes. During this time, the brain's motor cortex in the brain stem blocks all messages, so that aside from an occasional twitch of a toe or face, the body is essentially paralyzed. As the person's eyes dart about during REM sleep, it is the sign that they are beginning to dream. Unlike the brief spouts of dreams we see in stage one sleep, these dreams are detailed and story like.

Dream cycles repeat about every 90 minutes, so by morning, according to Myers, we have spent 20 to 25 percent of our night in REM sleep, or approximately 100 minutes. People spend 600 hours a year experiencing

More than 80% of people, even those who claim they do not dream, will recall the dream they were having when they are woken up during this stage of sleep.

about 1,500 dreams, with over 100,000 dreams in a lifetime.

Kelsey says that just as God controls the physical world, so does He control the spiritual world, and claims that we can understand him better in the spiritual world of dreams and visions than in the physical world. "There is a difference between knowing something through deduction and reason, and knowing it through experience and confrontation...I know of no better way to achieve this experience, this confrontation with God, than through a dream." (Kelsey 100).

Kelsey, Morton. (1973). *Dreams: A Way to Listen to God*. New York: Paulist Press.

Myers, David G. (2001). *Psychology*. (pp. 249-251) New York: Worth Publishers.

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Night club fire kills 97

by Sarah Chase

A nightclub in Rhode Island caught fire on February 22nd at 11pm, killing 97 people trapped inside. Great White, a rock band from the 1980s, was playing at The Station concert club that evening. The band used a display of pyrotechnics, catching soundproof material backstage on fire. According to Charles Hall, Fire Chief in West Warwick, the wooden framework was ablaze within three minutes. He said people could not see three building exits with battery-powered lights.

"The reason for the total darkness was the density and the intensity of the smoke that was produced by the burning materials ... the panel, the soundproofing, suspended ceiling and so forth," Hall said.

Hall said the structure, a late 1950s model, did not have a fire sprinkler requirement since it was old. Nevertheless, it had a fire alarm which sounded. It also had the proper number of exit lights and fire extinguishers for an emergency.

Governor Don Carcieri said about 187

victims received hospital treatment. Two women who were unidentified and nineteen people were taken to Boston burn center, he said. The ensuing stampede after the fire began to escape the building trampled many club-goers. Smoke inhalation was another factor in the deaths. Twenty-five pathologists were sent to West Warwick to identify bodies.

Clubgoer Lisa Shea said, "The whole place got tons of black smoke. We were breathing black smoke. I got knocked on the ground. People were standing on my back, my head. I was holding my head, and I said, 'I'm going to die here.' All I could think about was my mother, and I said, 'I got to get up. I got to get up.'"

The band's insistence it had secured permission from the club's owners, Jeffrey and Michael Derderian, to use pyrotechnics is being refuted by club owners. Kathleen Hagerty, attorney representative for both club owners, issued a written statement. "At no time did either owner

have prior knowledge that pyrotechnics were going to be used by the band Great White. No permission was ever requested by the band or its agents to use pyrotechnics at The Station, and no permission was ever given."

By Sunday, only 42 victims had received identification. The survivors hospitalized numbered 80, and a couple dozen of the victims are in critical condition. Family members gathered on Sunday, at the site, crying and praying. They left stuffed animals, poems, photographs, and flowers behind.

"There was, as one would expect, a lot of hugging, a lot of crying," Carcieri said. This was the second fatal accident at club on U.S. soil to happen recently. A stampede in Chicago, Illinois, on Monday killed 21 people and left more than 50 people injured. The stampede started after a security guard broke up a fight with pepper spray.

Current News

- Storm Stretching from Texas to Northeast kills 15
- U.S. says North Korea restarted nuke reactor
- House of Commons Backs Blair on Iraq
- Grand Jury Nightclub Probe Begins
- Hussein Says No to Exile to Avoid War
- Bush Economic Advisor Resigns
- Turkish Parliament Ponders U.S. Troops
- Nevada Considers Taxing Prostitutes
- Four Men Charged in Sending Funds to Iraq
- North Korea Missile Test Raises Tensions



Pope's Message to Blair

by Chloe Barrett

It seems that the thousands of anti-war protestors around the world are not the only voices raised against the prospect of war. Pope John Paul II desperately pleaded with UK Prime Minister Tony Blair on February 22nd to make every effort possible to "avoid the tragedy of war" during a private audience held in the Vatican City. The plea to Blair is crucial in the eyes of the Pope, since Blair is President Bush's most powerful ally in the looming possibility of a military assault upon Iraq. Any sway in Blair's stance would have a massive effect upon the momentum that Bush administration has rolling.

The meeting was a continuation of private audiences the Pope has held recently with key power players in world politics, such as United Nations Secretary-General Kofi Annan, German Foreign Minister Joschka Fischer, and Iraqi Deputy Prime Minister Tariq Aziz.

The Pope had been unwilling to meet with Blair due to the Prime Minister's firm stance upon disarming Iraq by military force if Saddam Hussein continually refuses to comply with the United Nations. Blair recognized the disparity of political views between himself and the Pope, asserting that he also was hoping for a nonviolent diplomatic resolution to the predicament.

Blair said, "I obviously know the views of the Pope very well and they are very

clear. Let me just make one thing also plain—we do not want war, no one wants war. What the words of his holiness have described... is the reluctance of people to go to war except as a last resort. That is our position."

Blair went on to say even though a peaceful resolution would be preferable, he is adamant Iraq would most likely be disarmed by military strength. The dwindling Iraqi cooperation with U.N. weapons inspectors would cause this to happen.

"The only circumstances in which Saddam is going to disarm peacefully are circumstances where he gets a clear, united message on behalf of the international community: Disarm peacefully or you will be disarmed by force," he said. Even though Blair's stance is clear, the majority of the world, including Pope John Paul II, is simply not behind him. As this Iraq situation continues to unfold, the likelihood of war remains imminent.

The Crusader needs your scales

If you have step scales that are broken or you are just tired of seeing the numbers go up and up then we have a solution. Donate them to the Crusader and bring them by the office upstairs in the Student Center. (details coming)

Un-‘Real World’ that is NNU

By Gideon Thomas

Groans of discontent are often uttered, saying, “NNU isn’t like the ‘real world’, it’s going to be a shock to the system when it is time for the students to leave here.”

Knowing what NNU is, and what it is not, I choose to stay here. Why? Because, the same things that set it apart from the ‘real world’, are the things that I value.

I came to NNU because it is a small college community, where there is the possibility of knowing all my peers and teachers. This is so important, because I don’t want to be just another face in the crowd, without a personal identity. I have lived most of my life amongst these circumstances, with a feeling that there must be something better than the existence that I know.

My home town: Manchester has a population of about 5-8 million people; it is a melting pot of cultural diversity. The metropolitan city life provides a variety of opportunities to excel financially and academically, the biggest demand being that I stay one step ahead of my competitors. This ‘dog-eat-dog’ mentality seems to be a recurring sentiment that spills over into the socio-economic aspects of life.

The media has an overwhelming influence on people’s lives and expectations, creating a superficial domain that leaves no room for a sense of self. The superficiality of daily life forces people to live outside of their means, and never quite find happiness.

Escaping to NNU, I found a unique pocket of the world that seems relatively

untainted by the worldly distractions, that do not seem to amount to much. Many of my friends here express a concern that the NNU campus is not like the ‘real world.’ I am not sure if they know exactly what they mean by this. If I had to guess what they meant I would say that we are secluded from swearing, drinking, racism, alcohol, pimps and prostitutes etc. Do these things benefit our lives in any way?

If being in a ‘unreal world’ means having the time and space to develop my individual identity, rather than accepting one given or forced upon me by the outside world (i.e. media), that doesn’t seem so bad.

The key attribute that sets NNU apart from other colleges is the warm atmosphere: you can stop and talk to someone on the sidewalk, whether you know them or not! People will be looking out for your well-being, even when you are not.

The NNU environment is what makes this place so appealing. So, when things arise that threaten the serenity of our ‘unreal’ bliss, shouldn’t we care enough to do something about it? While campus security is guarding the gates, protecting us from the outside world, who is protecting us from within?

It seems that the problems that arising around campus are internal. Therefore, the resolution has to be internal also. Taking the initiative to prevent yourself from becoming a part of the problem is the best means of ensuring that NNU continues to grow as a Christian community.



photo by Amy Carner

Something To Talk About

By Karen Diener

Whether a newcomer or veteran to campus life the effects of gossip hurt just the same.

“Guess what.... oh my gosh, have I got something to tell you.... did you hear about...” Gossip is an inevitable part of our lives. We come to a small college for the sense of community, and then destroy it with our tongues and words.

At small universities gossip is spread like a wildfire from person to person and from group to group. If something happens to you today, you can rest assure that tomorrow everyone will know about it. If you don’t believe me, walk with a person of the opposite sex more than once, and see how many people think you may be a couple by the end of a week or so.

Spreading lies and gossiping are plainly spoken against in the

Bible, “Do not go about spreading slander among your people” Leviticus 19:16 and “Your tongue plots destruction; it is like a sharpened razor, you who practice deceit” Psalm 52:2. There is verse after verse stating that it is a sin to speak lies about your neighbor, so why then do we try to justify our evil words?

We tell ourselves that we are just informing the community or it’s for the best. My personal favorite is “We need to discuss their problem amongst ourselves, so we can tell them what the best solution is.” These excuses do nothing but try to validate our sin. If you struggle with knowing the difference between lying and caring, that is understandable. Here’s a helpful hint: if you think you might be gossiping, you probably are!

The community that is being built

through us takes so much work to be a success, and yet we let gossip seep in and destroy what we have worked so hard for. Last Wednesday night at Timeout, Tauni Thompson talked about the importance of the Body of Christ, and how we must go to each other and pray for one another’s needs. It is important to use the words we say to build and encourage instead of tear one another down with rumors. Just think of a community without gossip. What a concept.

My challenge to you is to think about what you say about your fellow classmates. Are the words from your mouth building or destroying? The next time you have the urge to talk bad about a person remember to “keep your tongue from speaking evil and your lips from speaking lies” Psalm 34:13.

Finkbeiner Fast

The Finkbeiner Fast takes place on Wednesday, Mar. 5, from 10:30am-5:30pm. Money raised from the fast will be sent to earthquake victims in Central America.

This opportunity will give people an opportunity to spend the day in earnest prayer and develop their relationship with Christ. For more information contact Paul Clark at: 467- 8778 or paulclark@student.nnu.edu.

The Crusader is looking for people to write their testimonies and also share any answers to prayer or praises in their life. Contact Gideon Thomas at gjthomas@student.nnu.edu for more information.

Reality TV: What's next?

by Anna Salisbury

Gathered anxiously around the television set, we all held our breath as *Joe Millionaire* revealed his choice Cinderella. The drama was intense, the people intriguing, and the commercial breaks were never ending. Yet somehow a whole roomful of girls and guys (yeah, guys too) were riveted to the set as big, goofy Evan attempted to be a Prince Charming. Thus ended one of the most notorious reality television shows yet. When I think on the four hours of my life I spent watching the finales of *The Bachelorette* and *Joe Millionaire* last week, I can't help but be ashamed. I know I was not the only person sucked into the reality television trap. As two of the biggest of the reality phenomenon wrapped up, there have been numerous shows to take their places. Have no fear reality addicts, several new shows are in the works. ABC's *Are You Hot?* has just started as well as Fox's *Married by America*.

Why is reality television so interesting to us anyway? What is the draw of watching regular people act ridiculous in front of the entire world? MTV first popularized the genre with *The Real World* and *Road Rules*, but network TV has taken the idea and beaten it into the ground. *Survivor*, *The Bachelor*, *Temptation Island*, *Fear Factor*, and *American Idol*, just to name a few, have

swept America with reality fever spawning even more ridiculous spin-offs like *The Mole*, *Meet My Folks* and many more. Maybe the shows draw on our critical nature, allowing us an ego boost as we mock the "real" lives of others. Or maybe we can relate to the aspirations of those who were brave enough to submit their voices to Simon or their hearts to Trista. Whatever the reason for the popularity, the networks seem to be getting brasher with each new show. Each new series is becoming more outrageous than the next and more focused on the worst facets of human nature. Sadly, it seems that this unique genre of television is continuing to sink farther into the mire of wanton sexuality and moral corruption.

Take *Married by America* for example. The premise of this new show consists of perfect strangers taking marriage vows based on choices made by the American public (a sick new twist on the arranged marriages of the distant past?) In a country with a divorce rate like ours, why not treat marriage like a game? What about *Meet the Folks*? I saw about ten minutes of this series before I was completely disgusted. Girls compete for the affections of one guy by submitting themselves to the inspection of his parents. This may not sound like such a bad idea until the parents start re-

vealing horrific dirt on each girl. Who's parents would really volunteer to do this show? And how could they pick any of these nasty girls for their son?

The worst abomination of all has to be the new *Are You Hot?* series. Two minutes was all I could stand of this offensive mess. Scantly clad men and women yield themselves to the scorn of three judges brandishing laser pointers. Have we sunk so low as to call this entertainment? If America's definition of attractiveness has come down to this, none of us have much hope.

Yet someone is watching these shows. I admit I was a diehard fan of the *Bachelorette* and *Joe Millionaire*, and I watch *Survivor* and the *Amazing Race* occasionally. The more crass and degrading of the reality shows I try to avoid. Yet somehow I still can't help lingering in horror as I pass through channels. Reality television is like an accident on the side of the road. We slow and stare at the carnage no matter how revolting we find it, meanwhile stopping traffic for miles behind us. In the same way, American's can't seem to stop watching these shows even if it is just to criticize and feel superior to the individuals who submit themselves firsthand to this new brand of carnival sideshow.

Dormestic Dorm Cooking for Dummies

by Jeremy Hodges

One of the classic complaints that you hear on any campus is that cafeteria food is not up to mom's home cookin'. Having experienced cafeteria food from other universities, students at NNU should appreciate the variety of food, sandwich makings, and types of cereal that are always available. However, there are many other options for the poor college student who wants to experience other dining venues. The following recipe is an idiot-proof one for the college student who wants to cook in the dorm but doesn't want to clean up a huge mess or spend a ton of money.

The easiest pizza of all time:

"Jiffy" pizza crust mix (Wal-Mart Aisle #5)~\$0.32

"Great Value" pizza sauce (Wal-Mart Aisle #5)~\$0.68

Various desired toppings (shredded cheese, pepperoni, olives, sausage, etc.)

-Just follow the directions on the box of pizza crust mix and in half an hour, you have a tasty, non-Dex meal for exactly \$3.51 (if you like pepperoni and cheese, that is).

Whenever you can, the key to eating outside of the cafeteria is getting the invite to someone's place that is making dinner (for guys, you should try a sob story about how you have nothing to eat, blah, blah, blah). The secret to getting the second invite is to bring a side dish. The following recipe is cheap and easy but is exactly like what your mom would bring to a potluck dinner.

Raspberry Jell-O Salad:

2 small boxes (3 oz.) of instant raspberry jello (Wal-Mart Aisle #8)~\$0.44.

1 small box Cook and Serve vanilla pudding (Wal-Mart Aisle #8)~\$0.58.

Large container (8 oz.) of Kool Whip (Wal-Mart Aisle #2)~\$0.68.

Frozen raspberries (Wal-Mart Aisle #2) \$2.50

-mix jello and pudding in saucepan

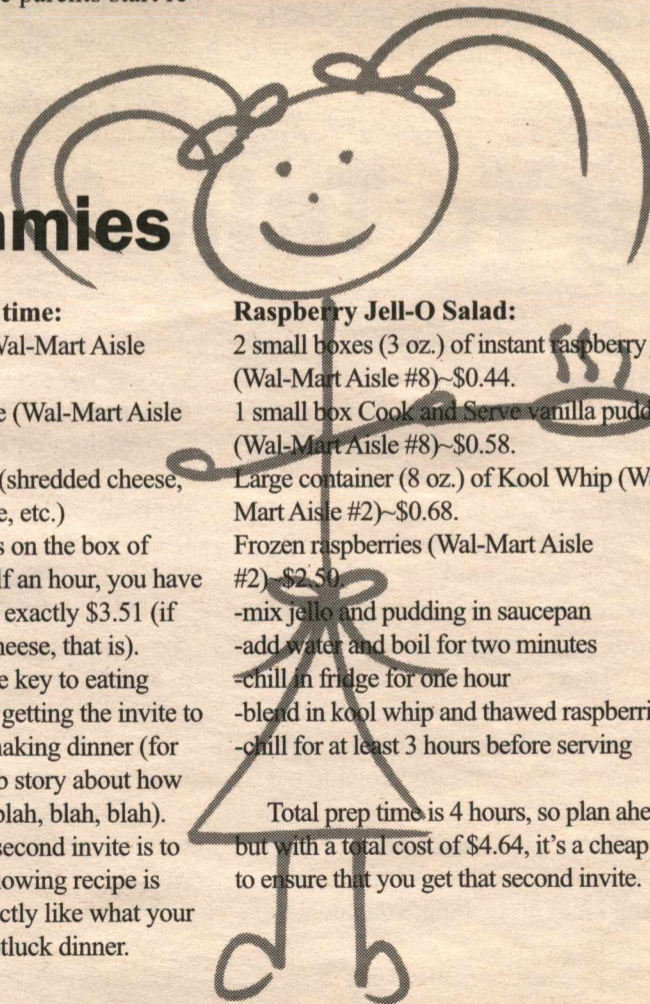
-add water and boil for two minutes

-chill in fridge for one hour

-blend in kool whip and thawed raspberries

-chill for at least 3 hours before serving

Total prep time is 4 hours, so plan ahead, but with a total cost of \$4.64, it's a cheap way to ensure that you get that second invite.



In the Limelight: Local Press Releases

On Saturday evening, March first, NNU is pleased to present Mindy Johnson and Jessica Powell in their senior voice recitals.

Jessica is a Nampa native and will be singing the music of Schubert, Chausson, Fauré, Mozart, Getty, Montiverdi, and Donizetti. Mindy will present works by Bellini, Handel, Duparc, Mechem, and Verdi. She is a Meridian resident. Both ladies are Music Education majors and students of Dr. Judy Marlett at NNU.

Admission to the recital is free, and the public is warmly invited. The recital begins promptly at 8:00 PM in the Emerson Auditorium in NNU's Administration Building. For further information, please call the NNU Art & Music Department at 467-8413.

Basement Gallery presents a Double Feature consisting of oil paintings by local artist's Lorin Humphreys and Rena Vandewater.

Humphreys works represent a fascinating use of color and application to create powerful images depicting movement and motion. Vandewater's 3-D style paintings are created by using a vast spectrum of vibrant color mixed with unique brush stroke techniques. Exhibit will run through March and April.

Top Ten Rejected Top Tens

compiled by Crusader staff

10. "Ten things I hate about you Rootbeer"
9. "Places to pick up women with mullets"
8. "Bad natural substitutes for toilet paper"
7. "Reasons to beat up your roommate"
6. "Reasons to go to SPU instead of NNU"
5. "Things to do with a monkey"
4. "Things to do in an elevator"
3. "Things to do in the backseat of a car"
2. "Places to urinate"
1. "Hottest butts"

Junior Class Plays: "Black Comedy" and "Actor's Nightmare"

by Kandice Gingrich

Okay, time for a great "what if" scenario. Close your eyes and imagine... Oh, wait. You can't read and close your eyes at the same time. Well, just use your imagination then. Imagine that you have suddenly stumbled upon a stage, with no idea who or where you are, and suddenly you are expected to play the lead role in a series of plays. Everyone seems to know what's going on except for you.

Or, imagine that you are preparing for the biggest night of your professional career at your home, when all heck breaks loose. The main fuse of the house blows, your fiancée's ill-tempered father starts threatening you, your ex-girlfriend suddenly shows up, and the neighbor whose furniture you stole to spruce up the house returns unexpectedly from vacation. Not to mention twenty more miniature disasters along the way.

Scary? Perhaps. Hilarious? Of course! These "worst day of my life" scenarios are the plots of the two Junior Class plays being performed this month in the Science Lecture Hall. "Black Comedy" and "Ac-

tor's Nightmare", both directed by Jeff Gunstream, promise a night of laughter and fun. Gunstream states: "I am thoroughly excited to be directing these plays. I hope that the quality of these plays will bring attention to the drama program here at NNU and get students enthusiastic about school drama."

The casts of the two plays have been working hard since fall semester to make these plays pure quality. The cast and crew built a large amount of each set themselves, putting personal touches into everything made. The positive chemistry between all of the cast members has been electric, and this positive force comes through on stage to make the perfor-



photo by Jeff Gunstream

The cast of "Black Comedy" and "Actor's Nightmare"

mances literally explosive. "This year's cast is one of the strongest that I have seen here at NNU. I selected the cast based on potential, and they are turning out to be absolutely wonderful," Gunstream commented during an interview. The cast of "Black Comedy" stars Tyler Gunstream as Brindsley Miller, Belinda Miller as Carol Melkett, Daniel DeCloss as Colonel Melkett, Bethany Kuykendall as Miss

Furnival, Jillian Ratliff as Clea, Matthew Mangeac as Harold Gorringer, Gordon Alanko as Franz Schupanzigh, and Drew Bennett as George Bamberger. The cast of "Actor's Nightmare" stars Ted Moore as George Spelvin, Katie Reimer as Sarah Siddons, Kailee Fjeld as Dame Ellen Terry, Verne Ward IV as Henry Irving, and Kandice Gingrich as Meg. These two casts are supported by an equally talented group of directors, technical crew, and costume and makeup artists. With a mix like this, the effect is fabulous, producing a spectacular show of excitement and comedy.

The play will run the 28th of February, and the 1st, 3rd, and 4th of March. The cost of tickets is \$3 if bought in advance in front of the Dex, \$5 for general admission at the door before performances, and \$2 for children under 12 and seniors. Concessions will be available before the performance and during intermission. These performances promise to be some of the most exciting and enjoyable occasions of the semester. Come and be thoroughly entertained!

Cheap Date of the Week

by Chad Frosland

Knowing I had this article to write, I decided I would just turn my entire weekend into one big cheap date. I'm already cheap, so I was confident I had that covered. The harder part would be getting the "date" part to work out. I decided the best method would be to just wait and see what turned up. This seemed to be my best option for two reasons, (1) my tender emotions would not be made vulnerable to incredible trauma, and, (2) judging from the law of averages, there was obviously a great chance that I would randomly find true love on this particular weekend. It's like when I play basketball with the Holly Street Hookers. The more three-pointers I miss, the more likely it is that the next one will go in.

Friday evening found me reporting on a girls high school state basketball game for the Idaho Press-Tribune. The closest I came to romance, however, was interviewing the winning point guard after the game, but she seemed to say "like" too much. Not as in I "like" you, but as in "like, I think, like, we like played pretty good." Like, maybe she's not the one.

Saturday evening I filmed the NNU women's basketball game. Late in the first-half the girl with pigtails for the University of Alaska-Anchorage came near me to pick-up the loose basketball. I asked her what she was doing after the game, but she didn't seem very interested. I did notice that she didn't really make any baskets after that point. I think she was thinking about me.

After the game I found myself standing near Katie Betts. She seemed to be in a very friendly mood. She at least asked me how I was doing. I knew this was it, so I slipped my hand over and grabbed hers. I'm not sure if there'll be a second date though - she pulled her hand away and said something about mine being really clammy. She's apparently still working on her pick-up lines.

Later that night was the Mr. NNU pageant. Everybody's in a good mood at Mr. NNU, how could I not find a date? When I bought my ticket, my good friend David Hille even offered to let me have the inside seat just in case it happened to be by a cute girl.

In my pre-show conversation with Jamie Butler-Dawson, we discovered that our seats were right next to each other. Incredible. I figured it must be fate. I was about to offer to escort her to our seats when she took off, saying "I'll see you at your seat." Hmm, she did a good job of trying not to seem overly anxious.

I thought things were going well (she even crossed her legs toward me), right up until the part that I helped Matt Chitwood with one of his skits by dancing ballet style with a shower cap on. Jamie seemed to lean the other way for the rest of the night.

Nothing seemed to be working. I was deathly afraid that I might have to actually ask a girl out on a date for real.

I considered asking a girl where she was going to church, hoping for a church date. But I decided that a date costing me 10% of my income probably was a little too serious for "cheap date of the week."

Sunday afternoon I stopped by Jenny Binford's house to reclaim a pair of gloves that she had borrowed. Ever so casually I nestled myself into her couch, crossed

my legs, and picked up the newspaper hoping that would prevent her from saying "Here's your gloves, see you later." Hook, line and sinker she sat next to me and struck up a conversation. I saw my chance when she asked me how my little brother was doing. "Uh, I like the Ducks, and I need to write cheap date of the week." I said. "What are you talking about?" came the reply. For some reason she didn't seem to catch on. "Um, ducks, do you want to go feed some. Today. Soon. If you're not busy." I couldn't believe my ability to construct a sentence under pressure -- it had actually almost made sense, I was so excited.

She accepted, and we spent a few minutes standing in the bitterly cold wind throwing crusty bread to the uninterested ducks. We walked back to the car, pausing at a garbage can to play a quick game of H-O-R-S-E with the remaining bread chunks wrapped in the plastic bag. Hoping to impress the basketball star, I unfurled my trademark hook and behind-the-back shots. I failed to make any of them. Fortunately that was my only failure of the weekend.

Northwest
Nazarene
University

and the
Junior Class



PRESENTS

BLACK COMEDY

AND An Actor's Nightmare

By
Peter Shaffer

By
Christopher Durang

DIRECTED BY
JEFFREY W. GUNSTREAN

February 28th @ 7:00 pm
March 1st @ 2:00 pm
March 3rd @ 7:00 pm
March 4th @ 7:00 pm

TICKETS:

\$5 at the door, \$3 advance ticket sales, \$2 children and seniors

ALL PERFORMANCES WILL BE IN THE SCIENCE LECTURE HALL AT NWU

Information @ 467-8790

*Produced by special arrangement with Samuel French, Inc.

*Produced by special arrangement with Dramatists Play Service, Inc.